



Sunday November 12, 2017

**EUROPEAN COMPETITION
CLARINET, SAXOPHONE AND CHAMBER MUSIC
(WOODWINDS WITH OR WITHOUT PIANO OR FRENCH HORN)**

*Under the patronage of
H.R.H the Grand Duke Jean and the Grand Duchess Joséphine Charlotte (†)*

34th LUXEMBOURG MUSIC COMPETITION FOR YOUTH

with financial support from the Ministry of Culture

*Under the patronage of
European Union of Music Competitions for Youth (EMCY)
Ministry of Culture
Ministry of Education, Children and Youth
City of Luxembourg*

With the support of
SACEM Luxembourg in the framework of promoting musical creation in Luxembourg

In collaboration with the Conservatoire de la Ville de Luxembourg
Under the auspices of the music schools and conservatories of Luxembourg

www.ugda.lu / [ecomus](http://ecomus.lu) (see under “Concours pour Jeunes Solistes”)

Application deadline: 10.10.2017

COMPETITION REGULATIONS

Aim of the competition

The Luxembourg Competition for Young Soloists was founded in 1982 by the national music federation of Luxembourg "Union Grand-Duc Adolphe" (UGDA) in order to promote young talent on national, as well as international level. The competition is intended for young soloists who live or study music in Luxembourg and for Luxembourgish citizens living abroad.

The competition is organised by the UGDA Music School and for the 2017 competition, the categories clarinet, saxophone and chamber music (woodwinds, with or without piano or French horn) will be opened on the international level. The UGDA Music School awaits applications from all over Europe.

By its' design, the competition addresses beginners as well as experienced young musicians.

The competition is opened to following categories:

- **Solo performances:**
 - Winds: flute, oboe, bassoon, clarinet, saxophone (soprano, alto, tenor), trumpet, fluegelhorn, cornet, French horn, trombone, althorn, baritone, saxhorn, euphonium, tuba, bass
 - Piano
 - Strings: violin, viola, violoncello, double bass
- **Group performances (chamber music)**
 - Duos to sextets: strings / piano / wind instruments (see point A.2. for details).

A.1. SOLO PERFORMANCES

Age limit

The age limit is 26 years (included).

Divisions

Candidates select one of six divisions.

Each division corresponds to a specific level of study.

- | | | |
|-------------------------|---|--|
| - 3rd division | : | level of the "diplôme du 1er cycle" |
| - 2nd division | : | level of a 2nd mention |
| - 1st division | : | level of a 1st mention |
| - division "Excellence" | : | level of a 2nd Prize |
| - division "Honour" | : | level of a 1st Prize |
| - division "National" | : | level of a "diplôme supérieur" |
| | | or higher education abroad (conservatory/university) |

Note: The study levels indicated are those which exist in Luxembourg.

In accordance with their music teacher, the candidate enrolls for the division corresponding to their level of study. A candidate may not enrol in a division inferior to the obtained level of study in a musical establishment. However, under their own responsibility, the candidate can opt for a division superior.

Special Regulation

Candidates awarded a gold medal during a previous competition in Luxembourg must select a higher division than the previous one.

The jury is allowed, after the audition by the candidate at the competition, to classify the candidate in a division other than the division initially applied for.

Pieces to perform

• Winds

Each contestant must prepare 2 pieces:

- one set piece
- one composition of choice (*)

(*) Considering the short duration of some pieces and the required performance duration, the candidate competing at the European competition in the “excellence, honour and national division” may prepare two compositions (not obligatory).

For the 3rd, 2nd and 1st divisions, it is preferable that the style of the chosen composition is different from that of the set piece.

For the upper divisions (“Excellence”, “Honour” and “National”), the chosen piece must be of a different period than the set piece.

• Piano

Each candidate must prepare (to be performed by memory) 3 pieces:

- one set piece
- one composition of choice by Bach (see details below) *
- one composition of choice (*)

* Compositions by Bach of choice for the different divisions:

3rd division: either one of the “Petits Préludes” or a polyphonic baroque work (Haendel, Telemann) from the same level (or already one invention in 2 voices from Bach)

2nd division: one invention in 2 voices

1st division: one invention in 3 voices

Divisions “Excellence” and “Honour”: one of the “Préludes et fugues” (“wohltemperiertes Klavier” 1 or 2)

Division “National”: one of the Partitas (or one extract) or suites françaises (extract) or suites anglaises (extract).

For the 3rd, 2nd and 1st divisions, it is preferable that the style of the chosen composition is different from that of the set piece.

For the upper divisions (“Excellence”, “Honour” and “National”), the chosen piece must be of a different period than the set piece.

(*) Considering the short duration of some pieces and the required performance duration, candidates may prepare two compositions of their choice.

• Strings (violin, alto, cello, double bass)

Each candidate must prepare 2 pieces (to be performed by memory):

- one set piece
- one composition of choice (*)

(*) Considering the short duration of some pieces and the required performance duration, candidates may prepare two compositions of their choice.

For the 3rd, 2nd and 1st divisions, it is preferable that the style of the chosen composition is different from that of the required piece.

For the upper divisions (“Excellence”, “Honour” and “National”), the chosen piece must be of a different period than the set piece.

GENERAL INFORMATION

Required compositions:

The list of set pieces (winds, strings, piano) will be published at the end of June 2017 on the web site www.ugda.lu/ecomus (Folder Concours Jeunes Solistes)

Compositions of choice:

The chosen compositions are to be original works. They must correspond to the level of difficulty and the duration of the performance of the chosen division.

Performing compositions of European composers - especially Luxembourg composers - is highly recommended.

Concerto movements are also accepted.

The organising committee reserves the right to refuse proposed compositions which do not meet the above criteria.

Duration of the performances

The duration of the performances (set pieces and chosen compositions, including tuning and rests) is fixed as follows:

3rd and 2nd divisions:	6 to 10 minutes
1st division:	11 to 15 minutes
Divisions "Excellence", "Honour" and "National":	16 to 20 minutes
	<i>(21 to 25 minutes for the strings and piano in the "National" Division)</i>

When selecting their free composition, contestants are required to take the performance duration into account to be able to perform their entire musical programme during the contest.

Tuning of instruments

Candidates from the 1st division onward should be able to tune their instrument on stage with no help.

Instrumental accompaniment

Piano or other instrumental accompaniment is compulsory if called for in the original composition.

Rules for candidates living or studying music in Luxembourg and for Luxembourg citizens living abroad:

Candidates are free to select their accompanist.

If required, the organising committee may provide an accompanist.

In both cases, the organisation covers the accompaniment costs for 3 rehearsal sessions and for the competition. The relating rules are laid down by internal regulation (for more information, please contact the UGDA Music School office).

The rules for candidates of other European countries competing in the categories clarinet and saxophone are laid down hereafter under Point D.

A.2. GROUP PERFORMANCE (chamber music)

Accepted group compositions:

European competition

- Duets to sextets: woodwind instruments with or without piano or French horn

Luxembourg competition

- Duets to sextets (string instruments, with or without piano): group composed of the same category of instruments or of different instruments.
- Wind duets: group composed of the same category of instruments or of two different wind instruments.
- Trios to sextets (wind instruments, with or without piano): group composed of the same category of instruments or of different instruments.
- Piano four hands.

Number of members

The group must include as many members as there are parts in the original work. No part may be doubled. Replica is not allowed.

Age limit

The average age of the group must be under 27 years, and no member should be older than 30 (included).

Divisions

The group may select one of six divisions, each division corresponding to a specific level of study:

- | | | |
|-------------------------|---|--|
| - 3rd division | : | level of the "diplôme du 1er cycle" |
| - 2nd division | : | level of a 2nd mention |
| - 1st division | : | level of a 1st mention |
| - division "Excellence" | : | level of a 2nd Prize |
| - division "Honour" | : | level of a 1st Prize |
| - division "National" | : | level of a "diplôme supérieur" |
| | | or higher education abroad (conservatory/university) |

Note: The study levels indicated are those which exist in Luxembourg.

Special Regulation

The group must select the division corresponding to their level of study in accordance with their music teacher.

The jury is allowed, after the audition by the group at the competition, to classify them in another division as the one the group (initially) applied for.

Pieces to perform

The musical program of each group must include at least two compositions of different musical periods and styles, and at least one entire slow movement.

Chosen compositions must be in principle original works. They must correspond to the level of difficulty and the duration of the chosen division.

The group must always perform in the same formation, as indicated in the application form, i.e. a quartet must perform compositions for quartets.

The organizing committee reserves to refuse the proposed compositions which do not meet the above criteria.

Duration of the performances

The duration of the performances (set pieces and chosen compositions, including tuning and rests) is fixed as follows:

3rd and 2nd divisions:	6 to 10 minutes
1st division:	11 to 15 minutes
Divisions "Excellence", "Honour" and "National":	16 to 20 minutes

When selecting their composition, the group is required to take the performance duration into account to be able to perform their entire musical program during the competition duration.

B. GENERAL CONDITIONS OF ACCEPTANCE

The competition is intended for young soloists who live or study music in Luxembourg and for Luxembourg citizens living abroad.

The competition is also opened to young soloists from other European countries, in particular from EMCY member countries (European Union of Music Competitions for Youth) in the categories clarinet, saxophone and chamber music (woodwinds). The rules for these contestants are laid down hereafter under Point D.

C. REGISTRATION

Application forms

Registration may be done ONLINE under

www.ugda.lu/ecomus (rubrique Concours): **Inscriptions - Applications ONLINE**

Application forms may be downloaded on the same Internet site or requested at the UGDA Music School Office, 3 Route d'Arlon, L-8009 STRASSEN, Phone: (+352) 22.05.58-1, Fax: (+352) 22.22.97 / email: concours@ugda.lu

The application form must include 3 copies of the composition (part of the soloist) chosen by the candidate (to be sent by post).

The application deadline is **October 10, 2017**.

Registration fee

For individual candidates, the registration fee is **32 EUR**. For chamber music groups, the registration fee is **16 EUR** per group member.

The registration fee has to be transferred before October 10, 2017 to the following account of the "UGDA Music School":

Bank : **Banque et Caisse d'Epargne de l'Etat Luxembourg**

BIC code : **BCEELULL**

IBAN Nr : **LU59 0019 5603 7800 7000**.

Important: The candidate is responsible for all applicable bank fees. The registration fee is not refundable.

D. EUROPEAN CONTEST

CLARINET, SAXOPHONE AND CHAMBER MUSIC

(woodwinds, with or without piano or French horn)

In the frame of the co-operation between EMCY members, the solo categories clarinet, saxophone and chamber music (woodwinds, with or without piano or French horn) will be opened on the international level. The UGDA Music School awaits applications from all over Europe.

For these candidates, the following rules are laid down:

1) Composition of choice (solo category) (clarinet, saxophone)

With regard to the level of difficulty of the different divisions, the organizer has established, for information, a list with several possible compositions choices. The candidate is free to choose another piece corresponding to the indicated level of the chosen division.

2) Piano accompaniment (solo category) (clarinet, saxophone)

Candidates are required to provide their own piano or instrumental accompaniment and are responsible for the related expenses.

However, with a motivated written request, annexed to the application, the organising committee may provide a pianist at an additional fee. In this case, a rehearsal will take place on Saturday, November 11, 2017. The time of the rehearsal will be later set by the organising committee.

3) Travel and accommodation expenses

Candidates are responsible for their own travel and accommodation expenses.

For more information about the accommodation and catering possibilities in Luxembourg, please contact the UGDA Music School Office.

European candidates fully agree to all the conditions of the competition regulations.

E. JURY

The panels of judges are made up of musicians and teachers from music schools and conservatories from different countries. The members of the different panels will be named by the organising committee. Each panel is made up of at least three members and elects its president among its own members. *The teachers or former teachers - and the parents - of candidates may not become jury members.* The jury will hold a meeting before and after the competition.

F. MENTIONS, DIPLOMAS AND AWARDS

Mentions

The jury will award the following mentions:

- "Excellent": from 56 to 60 points;
- "Very good": from 50 to 55,9 points;
- "Good": from 40 to 49,9 points.

Candidates or groups who did not get a mention will receive a certificate of participation.

The jury cannot award a mention to a candidate who, at the contest, does not respect the regulations of the competition and in particular the set program. In this case, the candidate receives a simple certificate of participation. When judging and allocating the points, the jury will take into consideration the musical performance, program and stage presence.

Medals

The jury will award the following medals:

- Gold medal: from 56 to 60 points;
- Silver medal: from 50 to 55,9 points;
- Bronze medal: from 45 to 49,9 points.

Points are not rounded off.

In cases of exceptional results, the jury may also award the mentions “unanimously”, “highly commended” or “highly commended and unanimously by the jury”.

The best laureates may be awarded a prize by the SACEM Luxembourg or other special prizes and scholarships. Relating rules are laid down by internal regulation.

An art trophy will be awarded to the best Luxembourg laureate.

Diplomas

The diploma “Luxembourg Competition for Young Soloists” will be presented to the participants of the Luxembourg competition. The participants of the European competition will receive the diploma “European Competition for clarinet, saxophone and chamber music (woodwinds, with or without piano or French horn)”. The candidate who obtains less than 40 points receives a certificate of participation.

Soloists / groups who are awarded a gold medal at the competition are considered a “1st prize-winner of the competition”.

The medal winners may also be invited to take part in international workshops and European concerts.

G. FINAL CONCERT AND ANNOUNCEMENT OF THE RESULTS

The announcement of the results and the presentation of the prizes and diplomas will take place after the competition on November 12, 2017. A final concert will take place at 6:00 p.m. in the Auditorium of the Conservatoire de la Ville de Luxembourg.

H. MISCELLANEOUS

- The competition time for each candidate is fixed by the organising committee.
- By registering, the candidate implies full knowledge and acceptance of the above regulations.
- The decisions by the jury are final.
- The UGDA Music School reserves the right to record the contests (audio or video) for documentation. In this case the soloist/ensemble cannot claim performance or copyrights. The UGDA Music School is not responsible for the quality of the recording. Photos of the competition may be made by UGDA Music School for documentation as well as for media and public relations purposes.
- Private recordings and photographs are not allowed during the exams.
- In case of dispute, the French text shall prevail.

Strassen, April 2017,
The Organising Committee