



Marche

*Grand-Duc Jean et
Grande-Duchesse Joséphine Charlotte*

Robert Weyland

Président de l'UGDA

Marche

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Instrumentation

Flûte / Piccolo
Hautbois
Basson

1 Bugle en sib
2 Bugle en sib
3 Bugle en sib

1 Trombone en ut / sib
2 Trombone en ut / sib
3 Trombone en ut / sib

Clarinette en mib
1 Clarinette en sib
2 Clarinette en sib
Clarinette basse

Cornet en mib
1 Cornet / Trompette en sib
2 Cornet / Trompette en sib

Baryton en sib
Euphonium en ut / sib
Bass en ut / sib / mib

Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

1 Cor / Alto en mib
2 Cor / Alto en mib
1 Cor en fa
2 Cor en fa

Petite Caisse
Grosse Caisse / Cymbales

Grand-Duc Jean et Grande-Duchesse Joséphine-Charlotte

Marche

Robert Weyland

Prés. de l'UGDA

The image displays a page from a musical score for a concert band. The score is written for various instruments, including Flute, Oboe, 1st and 2nd Clarinets in Bb, Fag. + Bass Clarinet in Bb, Soprano, Alto, Tenor, and Baritone Saxophones, 1st and 2nd Horns in F, 1st and 2nd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Euphonium in C, Bass Tuba in C, Snare Drum, and Cymbals + Bass Drum. The music is in 2/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent blue watermark with the text "INFORMATION ONLY" is overlaid on the right side of the page. The page number "10" is visible in the bottom right corner.

11

Fl.

Ob.

1st. Cl.

2nd. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

B. Tba

Sn.

Cym.+B.Dr.

Marche Rob. Weyland

The image shows a page of a musical score for a marching band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), 1st. Clarinet (1st. Cl.), 2nd. Clarinet (2nd. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st. Horn (1st. Hn.), 2nd. Horn (2nd. Hn.), 1st. Trumpet (1st. Tpt.), 2nd. Trumpet (2nd. Tpt.), 1st. Trombone (1st. Tbn.), 2nd. Trombone (2nd. Tbn.), 3rd. Trombone (3rd. Tbn.), Euphonium (Euph.), Bass Tuba (B. Tba.), Snare (Sn.), and Cymbals/Bass Drum (Cym.+B.Dr.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue banner with the text "INFORMATION ONLY" is overlaid on the center of the page. The score is divided into two systems, with the first system starting at measure 21. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks.

4

30

Fl.

Ob.

1st.Cl.

2nd.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax.

1st.Hn.

2nd.Hn.

1st.Tpt.

2nd.Tpt.

1st.Tbn.

2nd.Tbn.

3rd.Tbn.

Euph.

B.Tba.

Sn.

Cym.+B.Dr.

40

1. 2. Fine

TRIO

Fl.

Ob.

1st.Cl.

2nd.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax.

1st.Hn.

2nd.Hn.

1st.Tpt.

2nd.Tpt.

1st.Tbn.

2nd.Tbn.

3rd.Tbn.

Euph.

B.Tba.

Sn.

Cym.+B.Dr.

INFORMATION ONLY

INFORMATION ONLY

5

50 - Picc. *p* *mf* *p*

Fl.

Ob.

1st.Cl. *p* *mf* *p*

2nd.Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

S. Sax. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

1st.Hn. *p* *mf* *p*

2nd.Hn. *p* *mf* *p*

1st.Tpt. *p* *mf* *p*

2nd.Tpt. *p* *mf* *p*

1st.Tbn. *p* *mf* *p*

2nd.Tbn. *p* *mf* *p*

3rd.Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

B. Tba. *p* *mf* *p*

Sn.

Cym.+B.Dr.

82 + Picc.

Fl.

Ob.

1st.Cl.

2nd.Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st.Hn.

2nd.Hn.

1st.Tpt.

2nd.Tpt.

1st.Tbn.

2nd.Tbn.

3rd.Tbn.

Euph.

B. Tba.

Sn.

Cym.+B.Dr.

INFORMATION ONLY

INFORMATION ONLY

INFORMATION ONLY

Marche Rob Wevlar

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba (B. Tba.), Snare Drum (Sn.), and Cymbals/Drum (Cym.+B.Dr.).

The score includes various musical notations such as triplets, dynamics (ff), and tempo markings (a tempo, rit.). The page number 92 is visible in the top left corner. The conductor's name, Rob. Weyland, is at the bottom left.

101

Fl.

Ob.

1st. Cl.

2nd. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

B. Tba.

Sn.

Cym.+B.Dr.

INFORMATION ONLY

INFORMATION ONLY

12

110

Fl.

Ob.

1st.Cl.

2nd.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax.

1st.Hn.

2nd.Hn.

1st.Tpt.

2nd.Tpt.

1st.Tbn.

2nd.Tbn.

3rd.Tbn.

Euph.

B.Tba.

Sn.

Cym.+B.Dr.

Ob.

1st.Cl.

2nd.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

Bar.Sax.

1st.Hn.

2nd.Hn.

1st.Tpt.

2nd.Tpt.

1st.Tbn.

2nd.Tbn.

3rd.Tbn.

Euph.

B.Tba.

Sn.

Cym.+B.Dr.

119

Fl.

Ob.

1st.Cl.

2nd.Cl.

B.Cl.

S.Sax

A.Sax

T.Sax

Bar.Sax

1st.Hn

2nd.Hn

1st.Tpt

2nd.Tpt

1st.Tbn

2nd.Tbn

3rd.Tbn

Euph.

B.Tba

Sn.

Cym.+B.Dr.

INFORMATION ONLY

D.C.¹³
al fine

D.C.
al fine