



HÄMMELSMARSCHE REVISITED

Dance Variations on a Luxembourgish Folk-Song

version for WIND BAND

Ivan Boumans

*Commissioned in 2010 by the "Union Grand-Duc Adolphe"
(National Music Federation of Luxembourg)
for the Luxembourg National Youth Wind Orchestra*

"Hämmelsmarsch Revisited", op.81a
by Ivan BOUMANS
(www.ivanboumans.com)

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www.ugda.lu

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TEXT (included in Variation 6):

*'T ass Kiirmesdag, an eng Gei jéngt muerges an der Gaass,
't jäitzt eng Clarinett an 't brommt eng schaddreg Bass,
an d "Hämmel ginn derbäi, mat Bänn a Fletschen un,
blénkeg zënne Plättlen an der Rei sinn hannendrun.*

*An d "Kanner loossen hire Kaffi ston,
fir dene schéinen Hämmel nozegen,
wou d "Musek ass, déi spillt sou lëschtteg d "Gaassen an,
fir bei all grouss Hären an der Stad hir Ronn ze man.*

(Michel Lentz)

Commissioned by the UGDA (National Music Federation of Luxembourg) for the
Luxembourg National Youth Wind Orchestra, Conductor François Schammo

HÄMMELSMARSCH REVISITED

Dance Variations on a Luxembourgish Folk-Song

Ivan BOUMANS
(op.81 - 2010)

THEME (♩=120/130)

5

Piccolo

Flutes 1 & 2

Oboes 1 & 2/
Soprano Saxophones

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet
in B \flat

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpets in B \flat 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3 /
Euphonium

Euphonium

Bass in C

Timpani

Percussion 1
(Mallets)

Snare Drum

Bass Drum

Pair of Cymbals

Percussion 5
(Drum Set)

20

 f

[illegible]

40

45

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Trb. 3/
Euph.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1 & 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Trb. 3/
 Euph.
 Euph.
 Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for "Hämmelsmarsch Revisited" (Page 8). The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The percussion section includes a xylophone (Perc. 2) and five other percussion instruments (Perc. 1, 3, 4, 5). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3/Euphonium, Euphonium, and Bass. The percussion section includes Timpani and five other percussion instruments. The score is marked with "mf" (mezzo-forte) in several places. The page number "60" is at the top right, and the page number "8" is at the bottom center.

***molto rit.* VARIATION 2: Reggae** (♩=120)

molto rit.

VARIATION 2: Reggae ♩=♩³ (♩=120)

 (♩=120)

70

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Trb. 3/
Euph.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib

snap fingers

snap fingers

snap fingers

snap fingers

snap fingers

snap fingers

(rim)

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1 & 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Trb. 3/ Euph.
 Euph.
 Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 75, featuring various instruments and percussion parts. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte).