

Jean-Michel TREINEN 1954-2016

La Bomba

(De Bommeléer)

for Windband

"La Bomba" est le portrait musical de l'affaire dite «de Bommeléer» qui enfreignait les chroniques policières du Grand-Duché de Luxembourg de 1978 à 1983 et judiciaires depuis, sans qu'une fin soit en vue au moment de la publication de cette oeuvre. Les Troaterbattien avaient commandé cette composition pour l'inclure dans leur spectacle "Mir Lëtzeburger" auprès de leur membre actif, qui se distinguait notamment par son humour lacérant, qu'il sût si bien exprimer avec ses frasques hebdomadaires au magazine satyrique «de Feierkroop».

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La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato $\text{♩} = 100$

The score is written for a large orchestra and includes parts for the following instruments:

- Flûte
- Clarinette solo
- Clarinette 1
- Clarinette 2
- Clarinette 3
- Saxophone alto 1
- Saxophone alto 2
- Cor 1
- Saxophone ténor 1
- Saxophone ténor 2
- Cor 2
- Trompette 1
- Trompette 2
- Trombone 1
- Trombone 2
- Trombone basse
- Euphonium
- Basse sib et mib
- Timbales
- Percussion (Triangel, Suspended Cymbal, + Snare)
- Xylophone

The score is in 2/4 time and features a variety of musical notations including dynamics (*mp*, *mf*, *f*, *fff*), articulation (*tr*), and performance instructions (*Allegro moderato*, $\text{♩} = 100$).

14 Opregung am Land

Fl. *f*

Cl. solo *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. alto 1 *f*

Sax. alto 2
Cor 1 *f*

Sax. ténor. 1 *f*

Sax. ténor 2
Cor 2 *f*

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. B. *f*

Euph. *f*

Basse sib et mib *f*

Timb. *f*

Opregung am Land

Perc. *f*

Xyl. *f*

Kee weess Rot

30

Fl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto 1

Sax. alto 2
Cor 1

Sax. ténor 1

Sax. ténor 2
Cor 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Basse sib et mib

Timb.

Kee weess Rot

Perc.

Xyl.

The musical score is for a piece titled "Kee weess Rot". It is a full orchestral score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet solo (Cl. solo), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone alto 1 (Sax. alto 1), Saxophone alto 2 / Cor 1 (Sax. alto 2 Cor 1), Saxophone tenor 1 (Sax. ténor 1), Saxophone tenor 2 / Cor 2 (Sax. ténor 2 Cor 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Basses (Basse sib et mib), Timpani (Timb.), Percussion (Perc.), and Xylophone (Xyl.). The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked "30". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *f* (forte), *fff* (fortissimo), and *tr* (trill). The title "Kee weess Rot" appears at the top and bottom of the score. The number "30" is written above the first staff.

D'Koplabunzéquipe

39

Fl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto 1

Sax. alto 2
Cor 1

Sax. ténor. 1

Sax. ténor 2
Cor 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Basse sib et mib

Timb.

Perc.

Xyl.

D'Koplabunzéquipe

47

Fl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto 1

Sax. alto 2
Cor 1

Sax. ténor. 1

Sax. ténor 2
Cor 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Basse sib et mib

Whistle on the beat

Timb.

Perc.

Xyl.

55

Fl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto 1

Sax. alto 2
Cor 1

Sax. ténor. 1

Sax. ténor 2
Cor 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Basse sib et mib

Timb.

Perc.

Xyl.

Den Haff

Toms

[illegible]

84

De Gast **Den däätschen Historiker**

Fl. *tr* *ff* *mf* *ff*

Cl. solo *tr* *ff* *mf* *ff*

Cl. 1 *tr* *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

Sax. alto 1 *tr* *ff* *mf* *ff*

Sax. alto 2 *tr* *ff*

Cor 1

Sax. ténor. 1 *tr* *ff* *ff*

Sax. ténor 2 *tr* *ff* *ff*

Cor 2

Trp. 1 *ff* *ff*

Trp. 2 *ff* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Trb. B. *ff* *ff*

Euph. *ff* *ff*

Basse sib et mib *ff* *ff*

Timb. *Whistle*

De Gast **Den däätschen Historiker**

Woodblocks *ff* *Whistle* *Toms* *Den däätschen Historiker + Cymbal*

Perc. *ff*

Xyl. *mf* *ff*

95

Fl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto 1

Sax. alto 2
Cor 1

Sax. ténor. 1

Sax. ténor 2
Cor 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Basse sib et mib

Timb.

Perc.

Toms

Xyl.

[illegible]

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

6

14 **Opreegung am Land**

21

27

30 **Kee weess Rot**

40 **D'Koplabunzéquipe**

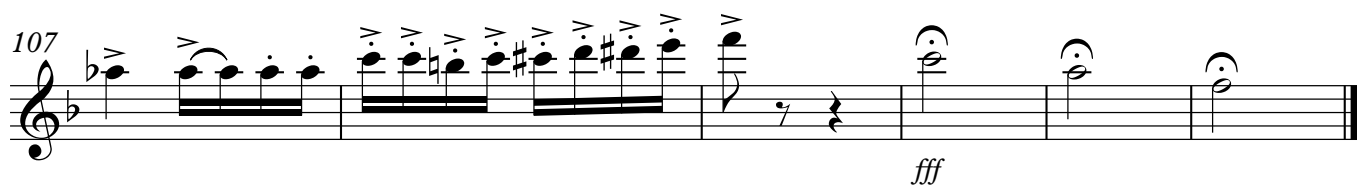
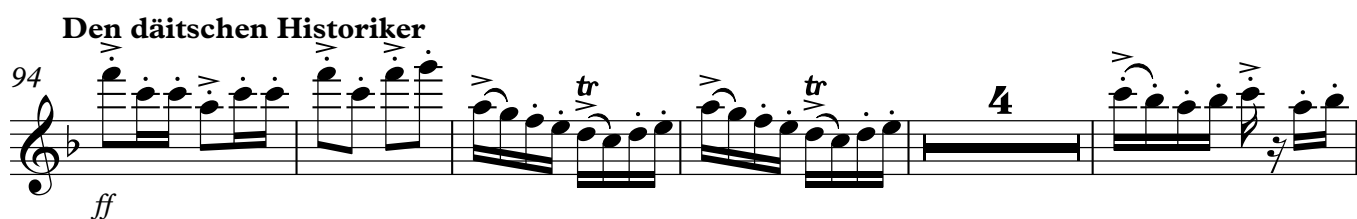
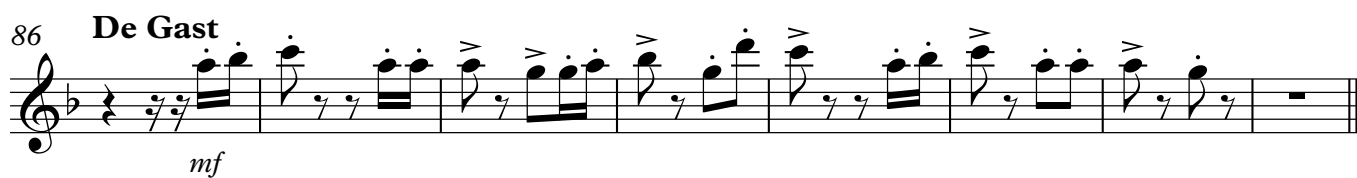
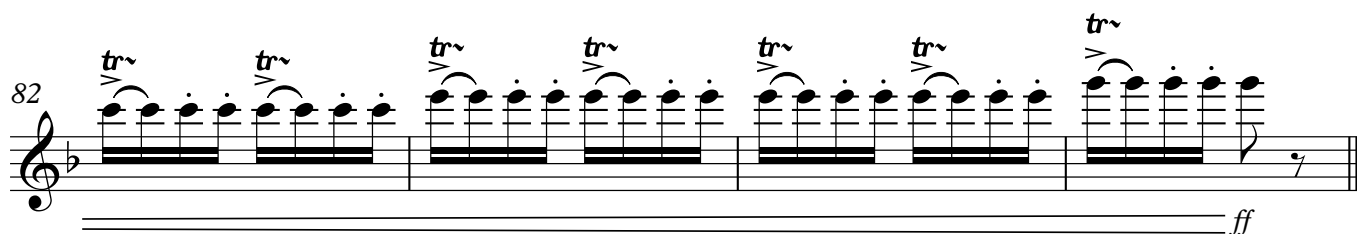
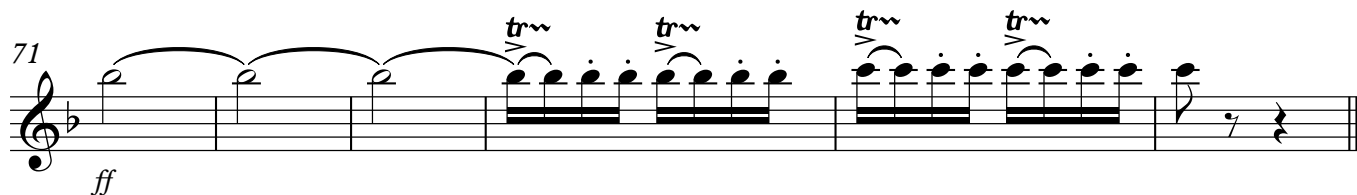
49

53

58 **Den Haff**

mp *mf* *f* *fff*

3 3 4 7



Clarinete 1

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Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

2

mp *mf* *tr*

9 **3** **Opreegung am Land**

f *fff* *f*

19 **3**

26 *fff*

30 **Kee weess Rot**

34

42 **D'Koplabunzéquipe**

47

52 *fff*

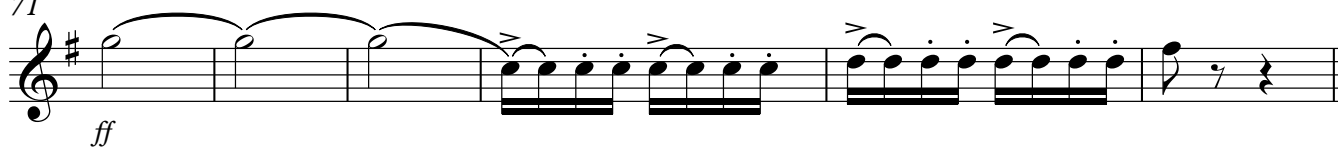
58

Den Haff

66



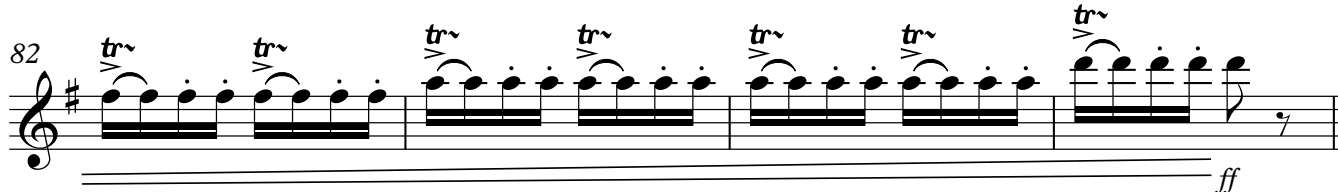
71



77

Eis Alliéiert

82



86

De Gast

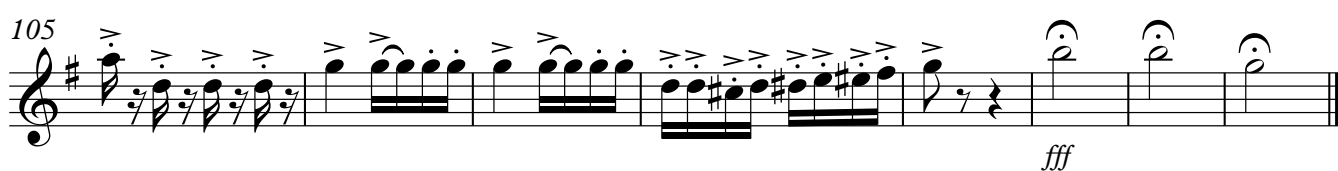
94

Den däitschen Historiker

100



105



La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4

mf

tr

3

f

fff

14 Opreegung am Land

f

f

19

3

26

fff

30 Kee weess Rot

3

f

37

42 D'Koplabunzéquipe

47

52

fff

58 Den Haff

11

69 *tr* *ff*

77 **Eis Alliéiert** *mf* **2**

82 *ff*

86 **De Gast** *mf*

94 **Den däitschen Historiker** *ff*

100

105

108 *fff*

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4 *tr* 3

mf *f* *fff*

14 **Opreegung am Land**

f

18

f 3

25

fff

30 **Kee weess Rot**

3 *f*

37

42 **D'Koplabunzéquipe**

46

51

55

Den Haff 11

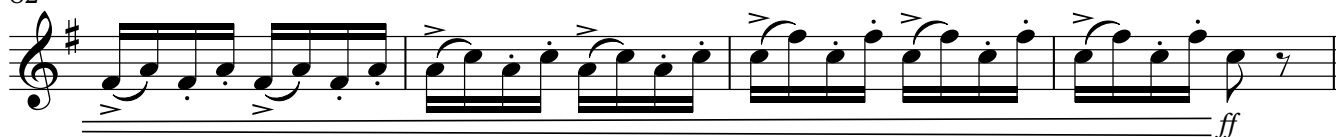
69



77

Eis Alliéiert

82



86

De Gast

94

Den däitschen Historiker

99



104



108



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The first system of the musical score is for the right hand. It begins with the tempo marking 'Allegro moderato' and a quarter note equal to 100. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a four-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The system concludes with a three-measure rest. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). A trill is indicated over the final eighth note of the melodic phrase.

14 **Opreegung am Land**

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The notation consists of five measures of music. The first measure contains four eighth notes, each with a downward-pointing stem. The second measure contains four eighth notes, each with a downward-pointing stem. The third measure contains four eighth notes, each with a downward-pointing stem. The fourth measure contains four eighth notes, each with a downward-pointing stem. The fifth measure contains four eighth notes, each with a downward-pointing stem.

19

24

[illegible]


37

Measures 37-40 of the musical score. The key signature is one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. The lyrics 'The Rose Tree' are written below the notes. Measure 37: 'The Rose Tree'. Measure 38: 'The Rose Tree'. Measure 39: 'The Rose Tree'. Measure 40: 'The Rose Tree'.

42 **D'Koplabunzéquipe**



The musical notation for 'D'Koplabunzéquipe' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final note marked with an accent (>) and a repeat sign.

47 

52

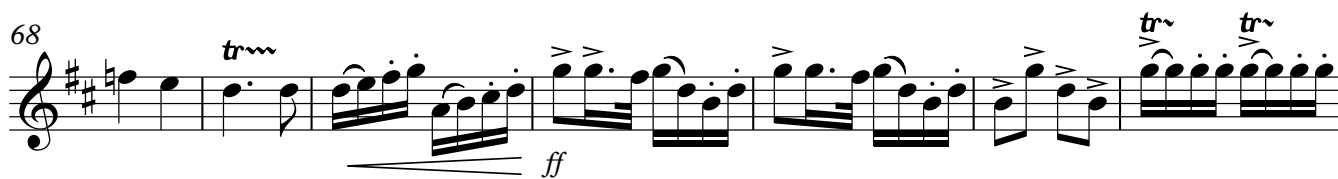
ff

fff

58

Den Haff

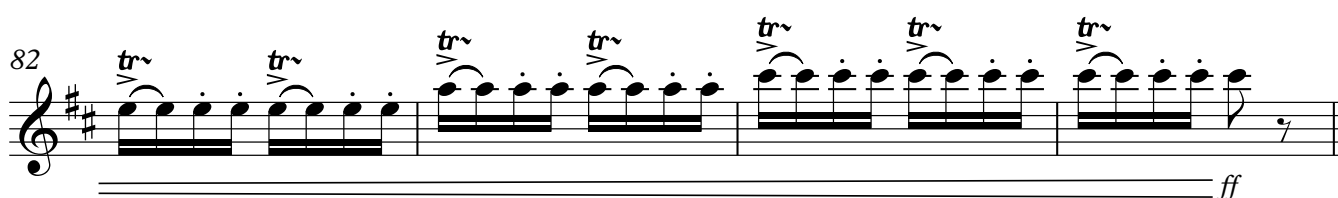
68



75



82



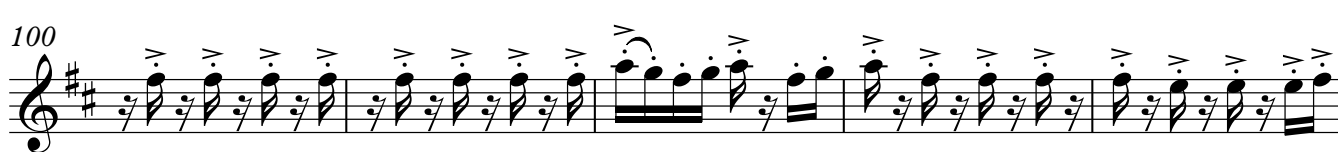
86

De Gast

93

Den däitschen Historiker

100



105



108



La Bomba

Allegro moderato ♩=100

14 Opreegung am Land

53 

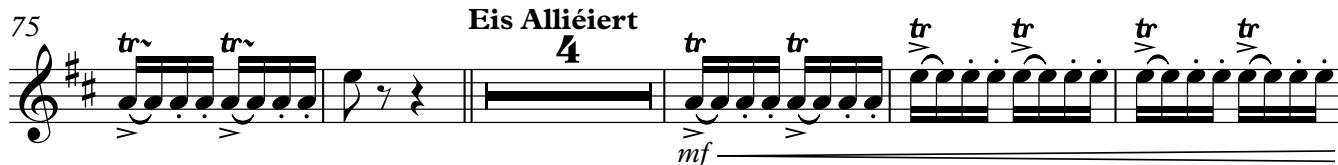
58

Den Haff

68



75

Eis Alliéiert

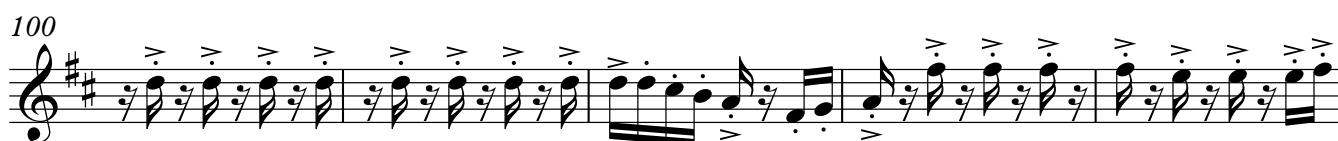
84

De Gast

94

Den däitschen Historiker

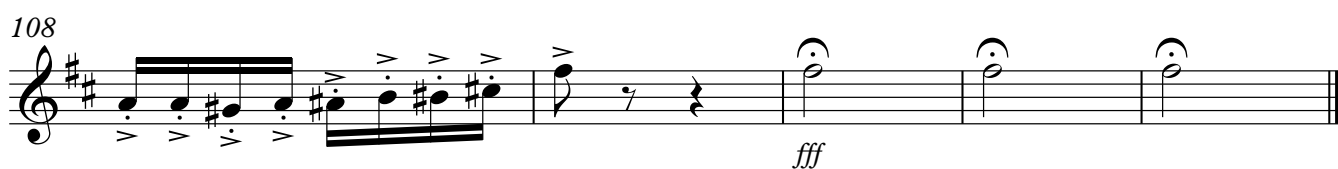
100



105



108



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Jean-Michel TREINEN 1954-2016

[illegible]

14 **Opreegung am Land**

The musical score for 'Opreegung am Land' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The piece consists of five measures. The first four measures each contain a pair of eighth notes beamed together, with a forte 'f' dynamic marking below the first and fourth measures. The fifth measure contains a pair of eighth notes beamed together, also with a forte 'f' dynamic marking below it. The notes in the first measure are F#4 and G#4, in the second F#4 and A4, in the third A4 and B4, and in the fourth A4 and G#4. The fifth measure contains F#4 and G#4.[illegible]

24

fff

30 **Kee weess Rot**

2

The musical notation for 'Kee weess Rot' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter rest, followed by an eighth rest, and then a half rest. The second measure is a whole rest. The third measure contains a quarter rest, followed by a quarter note. The fourth measure is a double bar line. The fifth measure begins with a forte dynamic marking (f) and contains a quarter note, followed by a quarter rest, and then a quarter note. The sixth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The seventh measure contains a quarter note, followed by a quarter rest, and then a quarter note. The eighth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The ninth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The tenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The eleventh measure contains a quarter note, followed by a quarter rest, and then a quarter note. The twelfth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The thirteenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fourteenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fifteenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The sixteenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The seventeenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The eighteenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The nineteenth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The twentieth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The notation is written in a style that is common in musical scores for dance music, with a focus on rhythm and dynamics.

37

Musical notation for measure 37. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, some beamed in pairs. There are rests above several notes.

42 **D'Koplabunzéquipe**



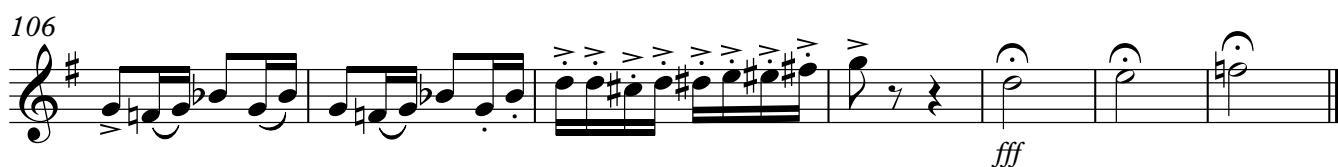
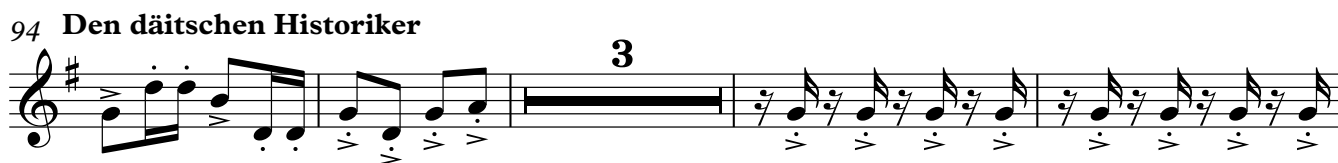
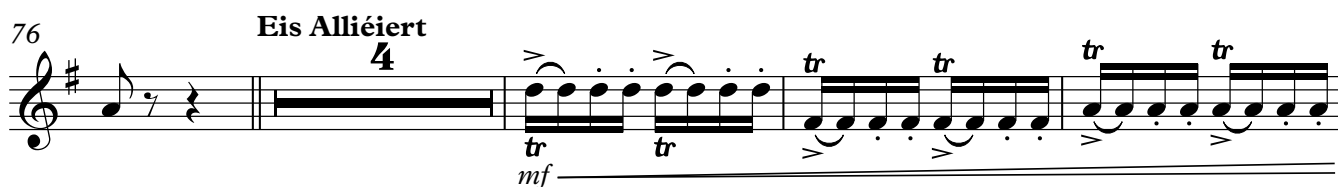
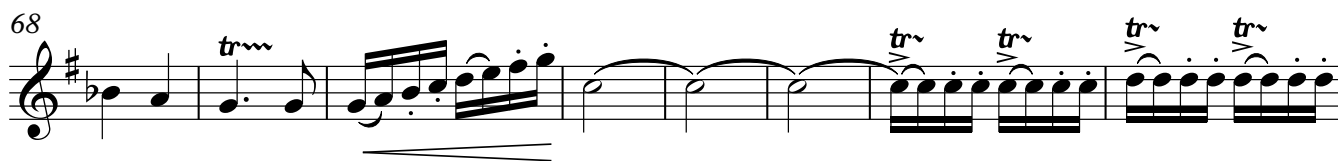
The musical notation for 'D'Koplabunzéquipe' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes, many of which are beamed together in groups of four. The notation includes repeat signs at the beginning and end of the phrase. The piece is numbered 42.

46

51

[illegible]

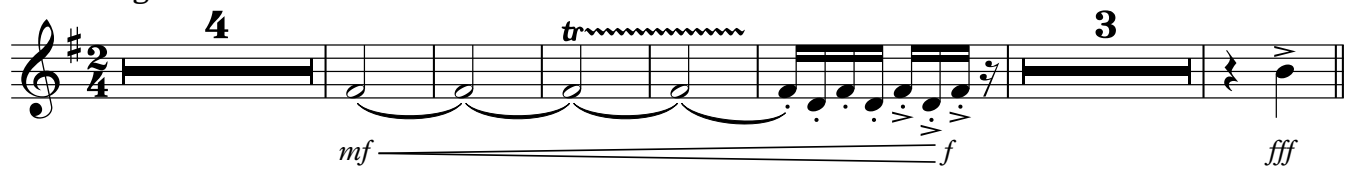
58 Den Haff



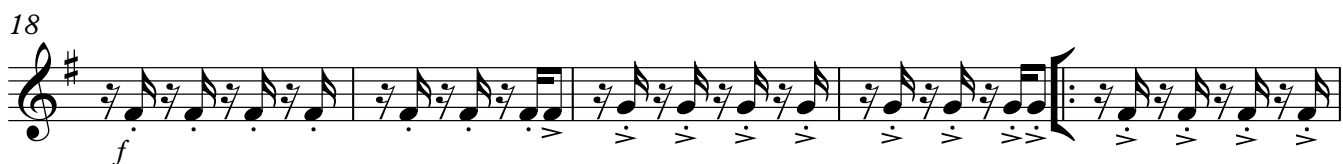
La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100



14 Opreegung am Land



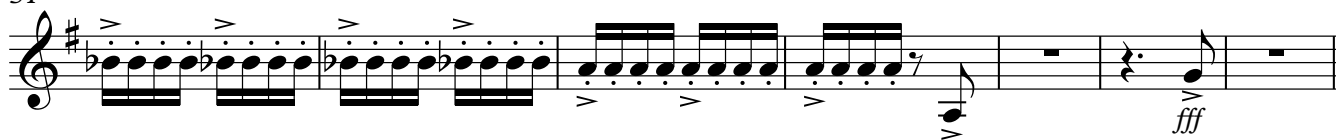
30 Kee weess Rot



42 D'Koplabunzéquipe



51



58

Den Haff

7



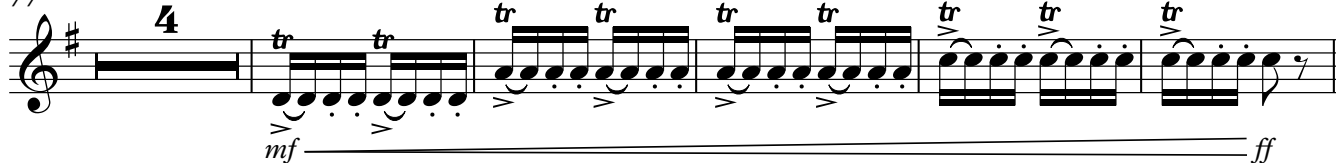
71



77

Eis Alliéiert

4



86

De Gast

8

Den däitschen Historiker

97



102



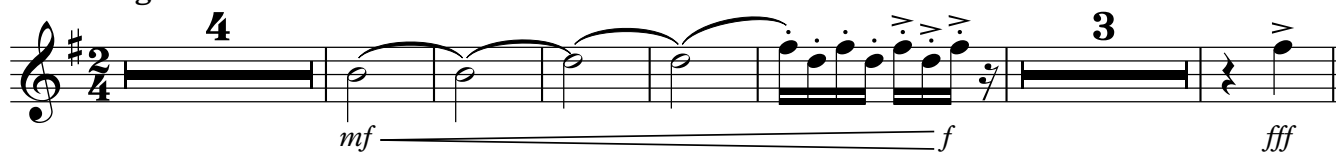
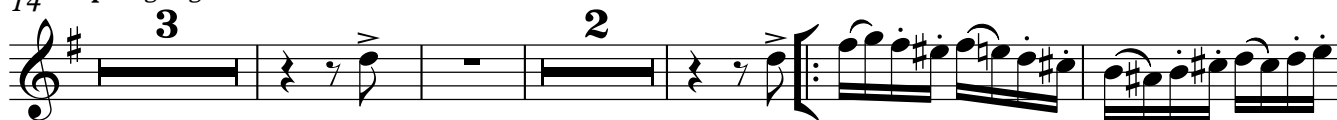
106



Trompette 1

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=10014 **Opreegung am Land**30 **Kee weess Rot**34 **D'Koplabunzéquipe**

58 **Den Haff** **11** *tr*

ff *ff*

73

77 **Eis Alliéiert** **4**

mf *ff*

86 **De Gast** **6** **Den däitschen Historiker**

ff

97 **4**

105

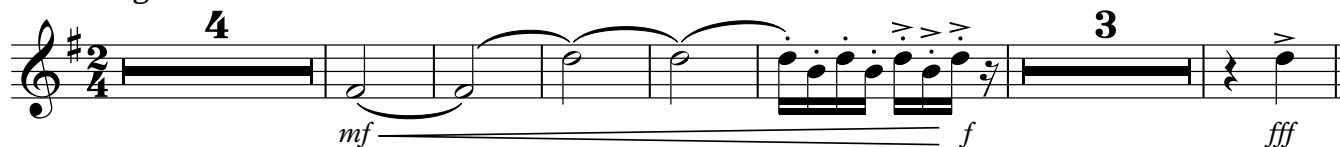
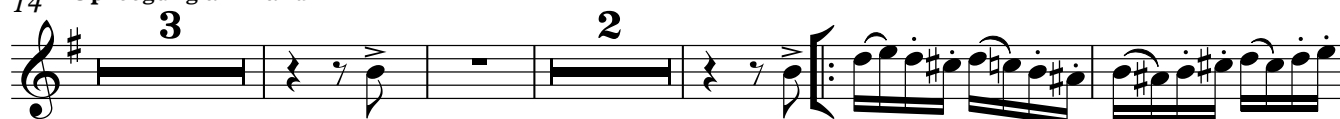
108

fff

Trompette 2

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=10014 **Opreegung am Land**

24



29

Kee weess Rot

34

D'Koplabunzéquipe

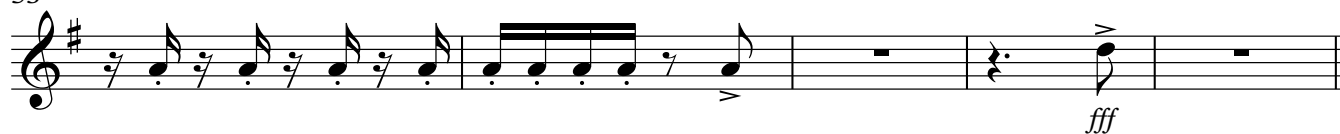
45



50



53



58 **Den Haff** **11** *tr*

ff *ff*

73

77 **Eis Alliéiert** **4**

mf *ff*

86 **De Gast** **6** **Den däitschen Historiker**

ff

97 **4**

105

108

fff

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4

mf *f* *fff*

14 Opreegung am Land

f *f*

f

f

28 **Kee weess Rot**

fff *f*

34

f

40 **D'Koplabunzéquie**

f

45

f

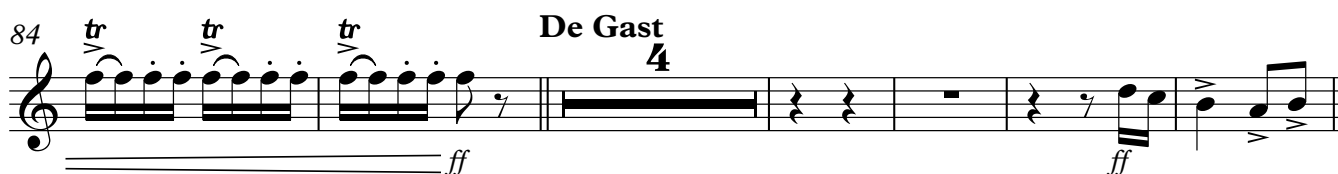
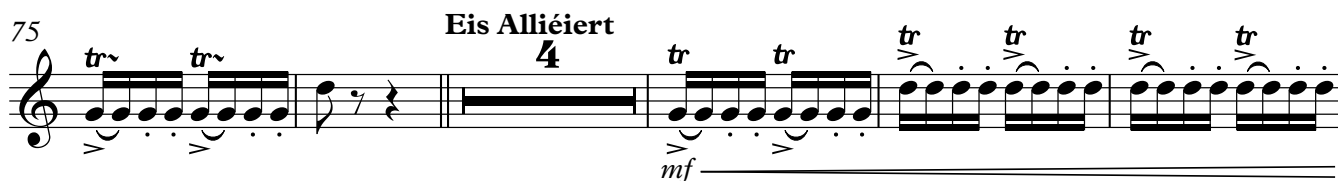
50

f

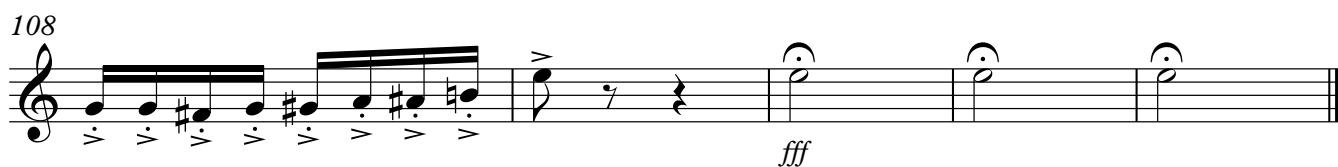
53

f *fff*

58 Den Haff



94 Den däitschen Historiker



La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4 *tr* 3 *mf* *f* *fff*

14 Opreegung am Land

f *f*

28 Kee weess Rot

fff

f

40 D'Koplabunzéquipe

54 Den Haff

fff 7

[illegible]

Trombone 1

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4

3

f *fff*

14 **Opreegung am Land**

3 **2**

23

28 **Kee weess Rot**

fff

34 **D'Koplabunzéquipe**

7 **4**

49

58 **Den Haff**

7 *tr*

71 *ff*

77 **Eis Alliéiert**

4 *mf* *ff*

86 **De Gast**

6

Trombone 1

2

Den däitschen Historiker

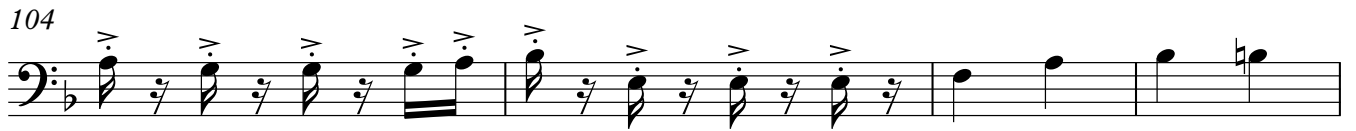
92



99



104



108



Trombone 2

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4

mf *f* *fff*

14 **Opreegung am Land**

3

mf *f* *fff*

24

mf *f*

28

.Kee weess Rot

mf *f* *fff*

34

D'Koplabunzéquipe

mf *f* *fff*

49

mf *f* *fff*

58

Den Haff

mf *f* *fff*

71

mf *f* *fff*

77

Eis Alliéiert

mf *f* *fff*

86

De Gast

mf *f* *fff*

Trombone 2

2

Den däätschen Historiker

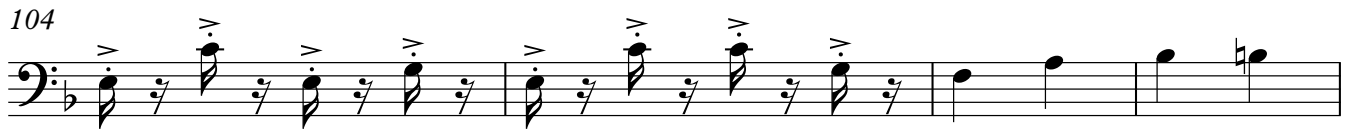
92



99



104



108



Trombone basse

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4 3

mf f fff

14 Opreegung am Land

18

22

26

30 Kee weess Rot

37

42 D'Koplabunzéquipe

46

50

53

58 **Den Haff**

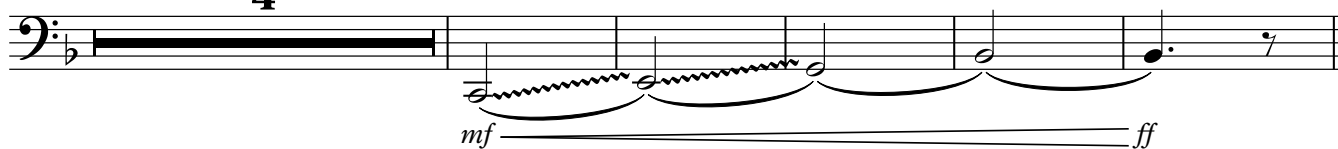
62



66



71

77 **Eis Alliéiert****4**86 **De Gast****6****Den däätschen Historiker**

97



102



106



Euphonium

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4

mf ————— *f* *fff*

3

14 Opreegung am Land

f

19

24

fff

30 Kee weess Rot

f

37

42 D'Koplabunzéquipe

47

fff

52

fff

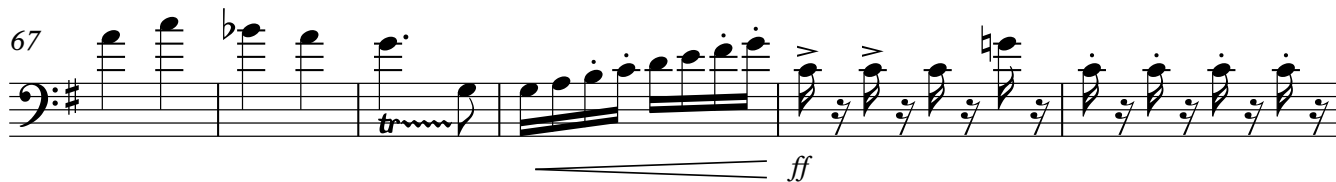
Euphonium

58

Den Haff



67

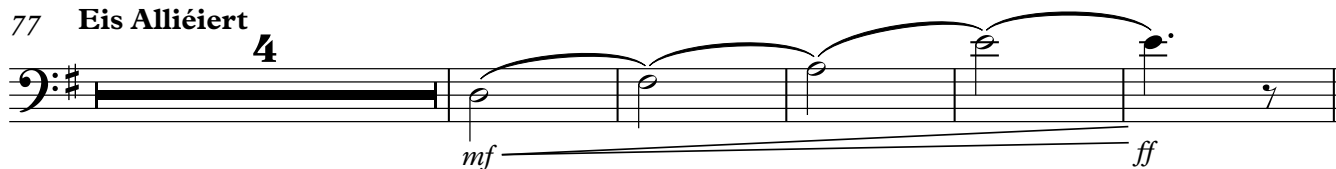


73



77 Eis Alliéiert

4



De Gast

Den däitschen Historiker

86

6



97



102



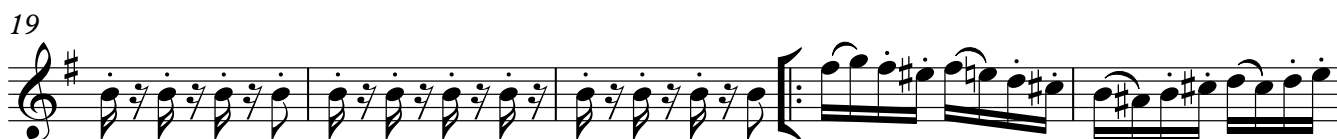
106

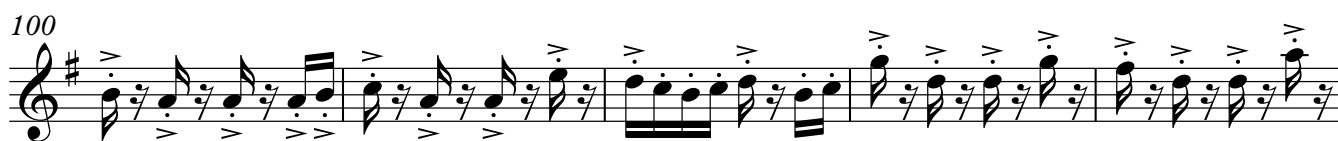
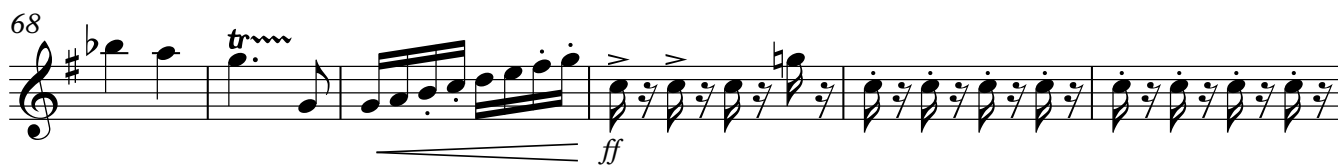


Euphonium

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=10014 **Opreegung am Land**30 **Kee weess Rot**42 **D'Koplabunzéquipe**

58 **Den Haff**

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4 3

14 **Opreegung am Land**

18

22

26

30 **Kee weess Rot**

37

42 **D'Koplabunzéquipe**

46

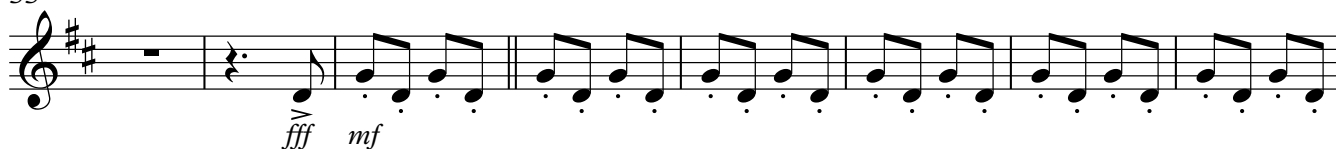
50

mf *f* *fff*

V.S.

Basse mib
Den Haff

55



63



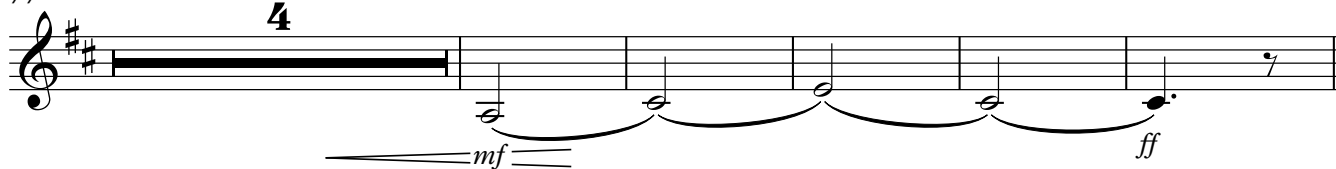
70



77

Eis Alliéiert

4



86

De Gast

6

Den däitschen Historiker



96



101



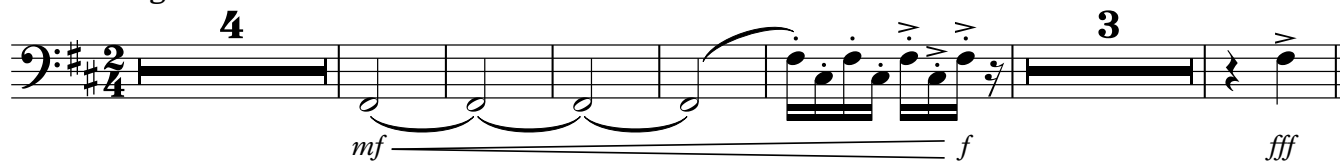
105



La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100



14 Opreegung am Land



19



24



28

Kee weess Rot



34



40

D'Koplabunzéquipe



45



50



53



56

Den Haff

64



70

77 **Eis Alliéiert****4**86 **De Gast**
6**Den däitschen Historiker**

97



102



106



Basse sib

Basse sib

Allegro moderato ♩=100

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The piece consists of 12 measures. The first measure is a whole rest, marked with a large '4' above it. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F#4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note A4. The ninth measure contains a half note G4. The tenth measure contains a half note F#4. The eleventh measure contains a half note E4. The twelfth measure contains a half note D4. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the melody, *f* (forte) at the end of the melody, and *fff* (fortissimo) at the end of the piece. There are also articulation marks, including accents and slurs, and a repeat sign at the end of the piece.

14 Opreegung am Land

19

24

28

Kee weess Rot

28

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a final cadence. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is numbered 28.

34

38

42

D'Koplabunzéquipe

47

The first staff of the musical score is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures each contain two chords: a D major chord (D, F#, A) and a G major chord (G, B, D), with a slash between them indicating a slash chord. The last two measures each contain a single chord: a D major chord (D, F#, A) and a G major chord (G, B, D), with a slash between them indicating a slash chord. The notes are written as eighth notes.

51

56

Den Haff

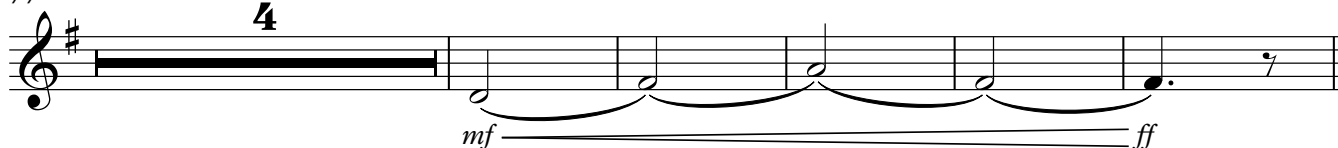
64



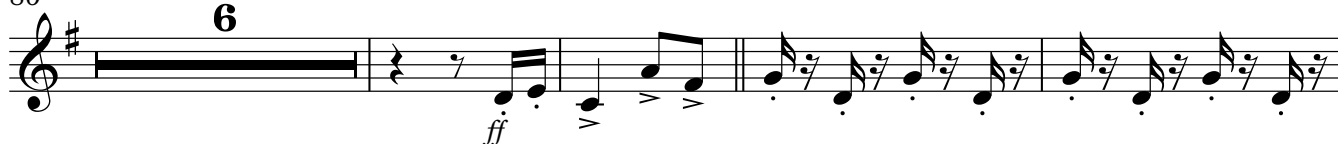
70



77

Eis Alliéiert**4**

86

De Gast**6****Den däitschen Historiker**

96



101



105



La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100



14 Opreegung am Land



19



24



28

Kee weess Rot



34



40

D'Koplabunzéquipe



45



50



56

Den Haff

64



70

77 **Eis Alliéiert****4**86 **De Gast****6****Den däitschen Historiker**

97



102



106



La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100



14 Opreegung am Land



19



24



28

Kee weess Rot



34



40

D'Koplabunzéquie



45



50



56

Den Haff



61



66

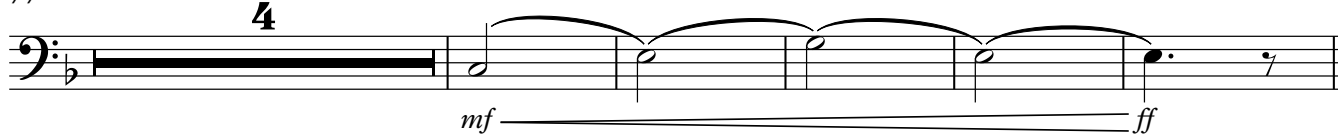


71



77 Eis Alliéiert

4



86 De Gast

6

Den däitschen Historiker



97



102



106



Xylophone

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

4

mf *f*

10 **3** **Opreegung am Land**

fff *f*

20 **3**

27 *fff*

30 **Kee weess Rot** **3** *f*

41 **D'Koplabunzéquipe**

45 **8**

58 **Den Haff** **7** *tr*

70 **Eis Alliéiert** **7**

78 **5**

86 **De Gast**94 **Den däitschen Historiker**

103



107



Percussion

La Bomba

Jean-Michel TREINEN 1954-2016

Allegro moderato ♩=100

Triangel Triangel Suspended Cymbal + Snare

mf *f* *tr*

12 **Opreegung am Land**

(tr) *fff* *f*

18

23

27 **Kee weess Rot** 3 *tr* *fff* *fff*

34 *f* *tr*

40 **D'Koplabunzéquipe** *tr*

46 *tr*

52

Percussion

56 *fff* Toms **Den Haff**

62

67 *tr* Toms

72 Toms Toms

77 **Eis Alliéiert** *tr* Toms *fff* *mf*

84 Woodblocks **De Gast** Whistle Toms *ff*

91 **Den däitschen Historiker** + Cymbal Toms *f*

98

103

107 Cymbal Cymbal *fff* Toms