

BEAUTIFUL SHINE

The Tale of a young Girl

Patrick Kim Wilhelm

Adagio $\text{♩} = 54$

This musical score is for the piece "Beautiful Shine" by Patrick Kim Wilhelm, titled "The Tale of a young Girl". It is set in 4/4 time with a tempo of Adagio, $\text{♩} = 54$. The score is arranged for a full orchestra and a percussion ensemble.

Orchestra:

- Woodwinds:** Piccolo, Flute 1 + 2, Oboe 1 + 2, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2 + 3, Alto Clarinet in E \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in B \flat 1, Trumpet in B \flat 2 + 3, Horn in F 1 + 3, Horn in F 2 + 4, Trombone 1 + 2, Bass Trombone, Euphonium 1 + 2, Tuba.

Percussion:

- Timpani
- Percussion 1: Mallets, B.D., Tam-Tam
- Percussion 2: Snare Drum, Sus. Cymbal
- Percussion 3: Tom-Toms, Glockenspiel, BD, Chimes

Key Performance Indicators:

- Woodwinds:** Clarinet in B \flat 1 and 2 + 3 play a melodic line starting at measure 5 with a *mp* dynamic. Bass Clarinet in B \flat and Bassoon play sustained notes with dynamics ranging from *p* to *sfz*. Baritone Saxophone has a *B. CL.* marking.
- Brass:** Trombone 1 + 2 and Euphonium 1 + 2 play sustained notes with dynamics ranging from *sfz* to *p*.
- Percussion:** Timpani and Snare Drum play rhythmic patterns with dynamics ranging from *sfz* to *p*. Triplet markings (*3*) are present in measures 3 and 4 of the Snare Drum and Percussion 3 parts.

8

Picc. *mp*

Fl. 1 + 2 *mp* div.

Ob. 1 + 2 *mp*

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *mp*

Ten. Sax. *mp* div.

Bari. Sax. *mf* *mp* play

Tpt. 1 *mp* *fp*

Tpt. 2 + 3 *mp* *fp*

Hn. 1 + 3 *mf* *fp*

Hn. 2 + 4 *mf* *fp*

Tbn. 1 + 2 *mp* *fp*

B. Tbn. *mp* *fp*

Euph. 1 + 2 *mp* *fp*

Tba. *mp* *fp*

Timp. *mp* *fp*

Perc. 1 *mp* *fp*

Perc. 2 *mp* *fp*

Perc. 3 *mp* *fp*

Vibraphone

Glockenspiel

13 **A**

Picc. *mf* 6

Fl. 1 + 2 *mf* 6 tutti

Ob. 1 + 2 *mf* 6

Eng. Cl. *mf* 6

Cl. 1 *mf* 6

Cl. 2 + 3

Alto Cl. *mf* 6

B. Cl. *mf* 6

Bsn. *mf* 6

Alto Sax. *mf* 6

Ten. Sax. *mf* 6

Bari. Sax. *mf* 6

Tpt. 1 *mf* 3 6

Tpt. 2 + 3 *mf* 3 6

Hn. 1 + 3 *f*

Hn. 2 + 4 *f*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Euph. 1 + 2 *mf*

Tba. *mf*

A

Timp. *mf* *mp* 3 6

Perc. 1 *mf* *mp* 3 6

Perc. 2 *mf* *mp* 3 6

Perc. 3 *mf* *mp* 3 6 Low Tom

21

B

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f marcato*

Tpt. 2 + 3 *f marcato*

Hn. 1 + 3 *f marcato*

Hn. 2 + 4 *f marcato*

Tbn. 1 + 2 *f marcato*

B. Tbn. *f marcato*

Euph. 1 + 2 *ff*

Tba. *f*

Timp. *f*

Perc. 1 *f* Gliss

Perc. 2 *f*

Perc. 3 *f*

Glockenspiel

Sus. Cym. *p*

B.D. *p*

C Poco piu mosso

27

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 + 3 *f*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 3 *ff*

Hn. 2 + 4 *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. 1 + 2 *ff*

Tba. *ff*

Timp. *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

C Poco piu mosso

C

A tempo

Allegro Vivace ♩=138

E

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1 + 2), Oboe 1 and 2 (Ob. 1 + 2), English Horn (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 3 (Hn. 1 + 3), Horns 2 and 4 (Hn. 2 + 4), Trombones 1 and 2 (Tbn. 1 + 2), Baritone Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1 + 2), and Tuba (Tba.). The woodwinds and saxophones play a complex, rhythmic pattern with triplets and sixteenth notes, marked *ff*. The brass instruments play a more melodic line with triplets, also marked *ff*. The score is in 3/4 time and features a key signature of two sharps (D major or F# minor).

A tempo

Allegro Vivace ♩=138

E

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Timpani part features a rhythmic pattern with triplets, marked *ff* and *f*. Percussion 1 includes Tam Tam and S.D. (Snare Drum) parts, marked *ff* and *mf*. Percussion 2 and 3 play a rhythmic pattern with triplets, marked *ff* and *f*. The score is in 3/4 time and features a key signature of two sharps (D major or F# minor).

50 F

Picc.

Fl. 1 + 2

Ob. 1 + 2
Solo
mp

Ep. Cl.

Cl. 1
mp

Cl. 2 + 3

Alto Cl.

B. Cl.
Bsn. Solo
mp

Bsn.
mp

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph. 1 + 2

Tba.

Timp.
p

Perc. 1

Perc. 2
pp *p*

Perc. 3

60 **G**

Picc.

Fl. 1 + 2
Solo
mp

Ob. 1 + 2

E♭ Cl.

Cl. 1
Solo
mp

Cl. 2 + 3
mp

Alto Cl.

B. Cl.

Bsn.
Solo
mf

Alto Sax.

Ten. Sax.
Alto Cl.
mp

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph. 1 + 2

Tba.

G

Timp.

Perc. 1

Perc. 2

Perc. 3