

THE EPIC RISE

TIM KLAREN

FULL SCORE

$(\text{♩} = 60)$

Woodwinds:
Piccolo (opt.)
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet (opt.)
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Brass:
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass

Percussion:
Timpani
Mallet Percussion (Glockenspiel)
Percussion 1, 2 (S.D. wipe with brushes)
Percussion 3, 4 (Scratch Tam Tam with a coin)

Additional Instruments:
Harp (opt. Piano)

Performance Instructions:
1. Cue Hp.
Play (a2)
Cue Hp.
f, sf, pp, mp, p, mf, p
muted +, muted

10 11

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

1. Cue Hp. *mf* 2. *pp*

Cue Euph. *p*

open a2 *p*

open *p*

pp *p* *pp*

pp *p* *pp*

mp

pp *p* *pp*

pp *p* *pp*

mp

p

mp

mp

p

mp

mf

S.C. (scratch with a coin) *mp*

mf 3 3

19 (♩ = 88)

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

E♭ A. Cl. *f* *p*

B♭ B. Cl. *f* *p*

E♭ A. Sax. 1 *f* *p*

E♭ A. Sax. 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

19 (♩ = 88)

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

F Hn. 1, 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Str. Bs. *f* *p*

Timp. *f*

Mall. Perc. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Add. Instr. *f*

27

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

35

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

45

Picc.
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. Bs.
Timp.
Mall. Perc.
Perc. 1, 2
Perc. 3, 4
Add. Instr.

55

The image shows a page of a musical score for a full orchestra and woodwind ensemble. The score is for measures 55 through 58. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb B. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, 2, Perc. 3, 4, and Add. Instr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo), *mf* (mezzo-forte), and *S.C.* (Sforzando). There are also performance instructions like "Play" and "ff play". The score is in 3/4 time and has a key signature of three flats. The page number 55 is in the top left corner.

63 (♩ = 132) [64]

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *ff*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. -

(♩ = 132) [64]

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. -

Tuba *ff*

Str. Bs. *ff*

Timp. *ff*

Mall. Perc. -

Perc. 1, 2 *ff*

Perc. 3, 4 *f* Cymb. a2 secco *mf* sim. *f*

Add. Instr. *ff* Tom-toms *ff*

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

mf *fp* *f*

ff *secco*

76

81 84

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *ff*

Euph. *f*

Tuba *ff*

Str. Bs. *ff*

Timp. *f*

Mall. Perc. *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *ff*

Add. Instr. *f*

Xylo.

Hi-Hat (slightly accents on the beat)

89 92

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Srr. Bs.

Timp.

Mall. Perc. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Add. Instr. *ff*

92

97 100

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. *mf* *ff*

Mall. Perc. *ff*

Perc. 1, 2 *mf*

Perc. 3, 4 *ff* Tom-toms

Add. Instr. *ff*

105 Grandioso (♩ = 102)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Str. Bs.
- Timp.
- Mall. Perc. (includes Glock.)
- Perc. 1, 2
- Perc. 3, 4 (includes S.C.)
- Add. Instr.

The score is marked with a forte (*ff*) dynamic throughout. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by long, sweeping melodic lines across many instruments. The tempo is marked as $\text{♩} = 102$.

115 117

Picc. *cresc.* *f*

Fl. 1, 2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

E♭ A. Cl. *cresc.* *f*

B♭ B. Cl. *cresc.* *f*

E♭ A. Sax. 1 *cresc.* *f*

E♭ A. Sax. 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2, 3 *cresc.* *f*

F Hn. 1, 2 *cresc.* *f*

F Hn. 3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Str. Bs. *cresc.* *f*

Timp. *ff cresc.* *f*

Mall. Perc. *f*

Perc. 1, 2 *cresc.* *f*

Perc. 3, 4 *cresc.* *f*

Add. Instr. *mf cresc.* *f*

Drumset
H.H. *f*

Crash Cymb. *f*

Cymb. a2 *f*

Tom-toms *f*

125

123

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

125

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

131

Picc.
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Str. Bs.
Timp.
Mall. Perc.
Perc. 1, 2
Perc. 3, 4
Add. Instr.

140 142 *Rit.*

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

E♭ A. Cl. *p* *ff*

B♭ B. Cl. *p* *ff*

E♭ A. Sax. 1 *p* *ff*

E♭ A. Sax. 2 *p* *ff*

B♭ T. Sax. *p* *ff*

E♭ B. Sax. *p* *ff*

B♭ Tpt. 1 *p* *mf* *ff*

B♭ Tpt. 2, 3 *p* *ff*

F Hn. 1, 2 *p* *ff*

F Hn. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Str. Bs. *p* *ff*

Timp. *p* *ff*

Mall. Perc. *p* *mf* *ff*

Perc. 1, 2 *p* *ff*

Perc. 3, 4 *f* *ff* *S.C.* *Tam-tam*

Add. Instr. *f* *ff* *Soliso*