

# MUSIC THROUGH TIME & SPACE

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## VIII. IN THE FUTURE (Version for Symphonic Wind Band)

Ivan BOUMANS

Union  
Grand-Duc  
Adolphe  


*Commissioned in 2008/09 by the “Union Grand-Duc Adolphe”  
(National Music Federation of Luxembourg)*

**“Music Through Time & Space – VIII. In the Future”  
(version for Symphonic Wind Band, op.63-8bis)  
by Ivan BOUMANS  
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[www.ugda.lu](http://www.ugda.lu)

Edition: Union-Grand-Duc Adolphe (2012)



à Paul SCHOLER et toute son équipe à l'UGDA  
MUSIC THROUGH TIME & SPACE

VIII. "IN THE FUTURE"

Senza Mesura

Adagio Misterioso ♩ = 55

Ivan BOUMANS  
(2008/2009)

1 5

Piccolo  
make noise / play as you were tuning...

Flutes 1 & 2  
make noise / play as you were tuning...

Oboes 1 & 2  
make noise / play as you were tuning...

Bassoons 1 & 2  
make noise / play as you were tuning...

Clarinets in B $\flat$  Solo & 1  
make noise / play as you were tuning...

Clarinets in B $\flat$  2  
make noise / play as you were tuning...

Clarinets in B $\flat$  3  
make noise / play as you were tuning...

Bass Clarinet in B $\flat$   
make noise / play as you were tuning...  
*pp*

Alto Saxophones 1 & 2 / Alto Clarinet  
make noise / play as you were tuning...

Tenor Saxophone  
make noise / play as you were tuning...

Baritone Saxophone  
make noise / play as you were tuning...  
*pp*

Horns in F 1 & 2  
make noise / play as you were tuning...

Horns in F 3 & 4  
make noise / play as you were tuning...

Trumpets in B $\flat$  1 & 2  
make noise / play as you were tuning...

Trumpets in B $\flat$  3 & 4  
make noise / play as you were tuning...

Trombones 1 & 2  
make noise / play as you were tuning...  
*pp*

Trombone 3  
make noise / play as you were tuning...  
*pp*

Euphonium  
make noise / play as you were tuning...  
*pp*

Bass in C  
make noise / play as you were tuning...  
8va bassa ad libitum stagger breathing  
*pp*

Timpani  
*pp*  
sempre *pp*

Percussion 1

Percussion 2  
Suspended Cymbal (Soft Mallets)  
*pp*

Percussion 3  
Bass Drum (Soft Mallets)  
*pp*  
sempre *pp*

Percussion 4 (Mallets)  
Vib (Soft Mallets)  
*pp*  
sempre *pp*

Piano (optional)  
*pp*  
sempre *pp*

Synth Strings

Keyboard  
*pp*

Picc. *mf* 3

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

Bsn. 1 & 2 *mf* *p*

Cl. 1 *mf* *pp*

Cl. 2 *pp* 6

Cl. 3 *pp* 6

B. Cl. *mf* *p*

Alto Sax. 1 & 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 & 2 *mf* bouché

Hn. 3 & 4 *mf* bouché

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *mf* *p* *mf* *mf*

Tbn. 3 *mf* *p* *mf* *mf*

Euph. *mf* *p* *mf* *mf*

Bass

Timp.

Perc. 1 Snare Drum *pp* *p*

Perc. 2 *smfz*

Perc. 3

Perc. 4

Pno. (opt.)

Key.

Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2   
 Bsn. 1 & 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Alto Sax. 1 & 2   
 Ten. Sax.   
 Bari. Sax.   
 Hn. 1 & 2   
 Hn. 3 & 4   
 Tpt. 1   
 Tpt. 2 & 3   
 Tbn. 1 & 2   
 Tbn. 3   
 Euph.   
 Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4   
 Pno. (opt.)   
 Key.

Musical score for Wind Band, page 3. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium, Bass, Snare Drum, Percussion 1, 2, 3, 4, Piano (optional), and Keyboard.

*crescendo poco a poco...*

15

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. (opt.)

Key.

*sempre crescendo*

Andante ♩ = 75

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. (opt.)

Key.

*f*

*mf*

*p*

*sfz*

Pair of Cymbals

only 1st

solo

solo (Flugelhorn if possible)

