

From The Samsa Film Motion Picture "De Superjhemp Retörns"
De Superjhemp Retörns

Superjhemp Retörns - Letterbox - Getting Out There Again -
Monarchy - Flying Montage - Victory

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"Superjhemp Retörns"
Jubilante ♩=116

The score is arranged for a large orchestra and includes the following parts:

- Piccolo
- 1./2. Flute
- 1./2. Oboe
- English Horn
- 1./2. Bassoon
- Clarinet in Eb
- 1. Clarinet in Bb
- 2. Clarinet in Bb
- 3. Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- 1. Alto Saxophone
- 2. Alto Saxophone
- 1./2. Tenor Saxophone
- Baritone Saxophone
- 1./2. Horn in F
- 3./4. Horn in F
- 1. Trumpet in Bb
- 2. Trumpet in Bb
- 3. Trumpet in Bb
- 1. Trombone
- 2. Trombone
- 3. Trombone
- 1./2. Euphonium in C
- Bass in C
- String Bass
- Piano
- Harp (optional)
- Mallet Percussion
- Timpani
- 1. Percussion
- 2. Percussion
- 3. Percussion

Key performance instructions include dynamics such as *mf*, *ff*, *ff sparkling*, *ff maestoso*, and *ff sparkling soft mallets*. The score also features various musical notations like triplets, slurs, and articulation marks.

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The instruments listed on the left include Piccolo, Flute (1/2), Oboe (1/2), English Horn, Bassoon (1/2), Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone (1/2), Baritone Saxophone, Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium (1/2), Bass (1/2), S. Bass, Piano, Harp (optional), Mallets, and Percussion (1, 2, 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *sparkling*, *ff*, *mf*, *p*, *secco*, and *gliss.* are present throughout. A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

13

Picc. *f*

1./2. Fl. *f* *mf dolce* *p*

1./2. Ob. *f* *mf dolce* *p* *mf*

Eng. Hn. *f*

1./2. Bsn. *f* Solo *mf*

E♭ Cl. *f*

1. Cl. *f* *p* *mf*

2. Cl. *f*

3. Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1. Alto Sax. *f* *mf dolce* *p* *mf*

2. Alto Sax. *f* *mf dolce* *p* *mf*

1./2. Ten. Sax. *f* *mf dolce* *p* *mf*

Bari. Sax. *f* *mf dolce* *p* *mf*

1./2. Hn. *f* *mp dolce* *p*

3./4. Hn. *f* *mp dolce* *p*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

1./2. Euph. in C *f* *mf dolce* *mf*

Bass in C *f*

S. Bass *f* *mf dolce* *mf*

Pno.

Hp. (opt.) *p*

Mallets

Timp. *f*

1. Perc. *secco*

2. Perc.

3. Perc.

34

Picc.

1./2. Fl.

1./2. Ob.

Eng. Hn.

1./2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn.

3./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

1./2. Euph. in C

Bass in C

S. Bass

Pno.

Hp. (opt.)

Mallets

Timp.

1. Perc.

2. Perc.

3. Perc.

f, *mf*, *mp*, *mf dolce*, *espress.*, *gliss.*, *cue (if no harp)*, *change B♭ to B♯*

The musical score is for the piece "Letterbox" and is marked "poco rall." followed by "Poco meno mosso" with a tempo of 105 beats per minute. The score is for a large ensemble and includes the following parts:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- Eng. Hn.
- 1./2. Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Alto Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- 1./2. Ten. Sax.
- Bari. Sax.
- 1./2. Hn.
- 3./4. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- 1./2. Euph. in C
- Bass in C
- S. Bass
- Pno.
- Hp. (opt.)
- Mallets
- Timp.
- 1. Perc.
- 2. Perc.
- 3. Perc.

The score features various dynamics such as *p*, *mf dolce*, *mp*, and *ppp*. It includes articulation marks like accents and slurs, as well as performance instructions like "1." and "2.". A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

52 rit. Nobile $\text{♩} = 70$

Picc. -

1./2. Fl. -

1./2. Ob. -

Eng. Hn. -

1./2. Bsn. -

E♭ Cl. -

1. Cl. *Solo*
mp dolce

2. Cl. *pp*

3. Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1. Alto Sax. *pp*

2. Alto Sax. *pp*

1./2. Ten. Sax. *pp*

Bari. Sax. *pp*

1./2. Hn. *Solo*
p dolce

3./4. Hn. *p*

1. Tpt. -

2. Tpt. -

3. Tpt. -

1. Tbn. -

2. Tbn. -

3. Tbn. -

1./2. Euph. in C *a2*
pp

Bass in C *Solo*
pp

S. Bass *pp*

Pno. *p*
col 2nd

Hp. (opt.) *p*

Mallets -

Timp. -

1. Perc. -

2. Perc. -

3. Perc. -

"Getting Out There Again"

71 *Agitato* ♩=141Musical score for the piece "Getting Out There Again", starting at measure 71. The score is for a large orchestra and includes the following parts:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- Eng. Hn.
- 1./2. Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Alto Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- 1./2. Ten. Sax.
- Bari. Sax.
- 1./2. Hn.
- 3./4. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- 1./2. Euph. in C (marked *a2*)
- Bass in C
- S. Bass (marked *pizz.*)
- Pno. (marked *p leggiero*)
- Hp. (opt.)
- Mallets (marked *Play - Vibraphone (Motor OFF)*, *p*, and *Reo*)
- Timp.
- 1. Perc.
- 2. Perc.
- 3. Perc.

The score features various dynamics such as *p leggiero*, *p*, and *Tutti*. The woodwinds and strings have melodic lines, while the percussion parts are mostly rests. A large diagonal watermark "EXTRACT" is overlaid on the page.

This is a page of a musical score for a full orchestra, page 13 of 13. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), Clarinets (Eb, 1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone (1/2), Baritone Saxophone, Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium (1/2), Bass (1/2), S. Bass, Piano (Pno.), Harp (Hp. opt.), Mallets, and Timpani (Timp.) with three Percussion (Perc.) parts. The music is in 2/4 time and features complex rhythmic patterns, including many triplets. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large, diagonal watermark reading "RETRAIT" is overlaid across the center of the page. Performance instructions include "change D to E" for the Timpani and "cue (if no harp)" for the Mallets. The score concludes with a trill on the Harp and a cue for the Mallets.

"Flying Montage"
Vivace energico ♩=134

128 Misterioso

The score is for a piece titled "Flying Montage" in a "Vivace energico" tempo of 134 beats per minute. It begins at measure 128, marked "Misterioso". The instrumentation includes Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone (1/2), Baritone Saxophone, Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium in C (1/2), Bass in C, Sub Bass, Piano, Harp (optional), Mallets, and Timpani. The score features a variety of dynamic markings such as *pp*, *p*, *mf*, *f*, and *fz*, along with articulation like accents and slurs. Performance instructions include "Play" for saxophones and "Play - Glockenspiel" for mallets. A large, diagonal watermark "EXTRA" is overlaid across the score.

138

Picc.

1/2. Fl.

1/2. Ob.

Eng. Hn.

1/2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1/2. Ten. Sax.

Bari. Sax.

1/2. Hn.

3/4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

1/2. Euph. in C

Bass in C

S. Bass

Pno.

Hp. (opt.)

Mallets

Timp.

1. Perc.

2. Perc.

3. Perc.

161

Picc.

1./2. Fl.

1./2. Ob.

Eng. Hn.

1./2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn.

3./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

1./2. Euph. in C

Bass in C

S. Bass

Pno.

Hp. (opt.)

Mallets

Timp.

1. Perc.

2. Perc.

3. Perc.

167

Picc.

1./2. Fl. *f cantabile* *l.*

1./2. Ob. *f cantabile* *l.* *Solo* *mf espress.*

Eng. Hn.

1./2. Bsn. *mf dolce* *l.*

E♭ Cl. *mf cantabile*

1. Cl. *f maestoso* *mf cantabile*

2. Cl. *f maestoso* *mf cantabile*

3. Cl. *f maestoso* *mf cantabile*

Alto Cl. *f maestoso*

B. Cl.

1. Alto Sax. *mf leggiero*

2. Alto Sax. *mf leggiero*

1./2. Ten. Sax.

Bari. Sax. *mf leggiero*

1./2. Hn. *f maestoso* *l.* *Solo* *mf espress.* *dolce*

3./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

1./2. Euph. in C *mf espress.* *f* *mf*

Bass in C *mf*

S. Bass *mf leggiero*

Pno. *cue (if no harp)* *mf dolce*

Hp. (opt.) *mf* *gliss.* *dim.* *dolce*

Mallets *mf* *p*

Timp. *f maestoso* *Tune: F - G - C - G*

1. Perc. *Piatti*

2. Perc. *f*

3. Perc.

177

EXTRACT

Instrument List:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- Eng. Hn.
- 1./2. Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Alto Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- 1./2. Ten. Sax.
- Bari. Sax.
- 1./2. Hn.
- 3./4. Hn.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- 1./2. Euph. in C
- Bass in C
- S. Bass
- Pno.
- Hp. (opt.)
- Mallets
- Timp.
- 1. Perc.
- 2. Perc.
- 3. Perc.

Performance Instructions:

- Solo* (Piccolo, Bassoon, Flute)
- ff* *molto energico* (Bassoon)
- ff* (Flute, Oboe, Clarinets, Saxophones, Bassoon, Trumpets, Trombones, Euphonium, Bass)
- f* (Clarinet 1, 2, 3)
- mf* (Clarinet 1, 2, 3)
- ff* *Tutti* (Trumpets, Trombones, Euphonium, Bass)
- f* *fleggiere* (Trumpets, Trombones, Euphonium, Bass)
- mf* *delicato* (Horns)
- f* *sub* (Harp)
- Play - Glockenspiel (hard mallets)* (Mallets)
- hard mallets* (Tympani)
- change G to F* (Tympani)
- Sus. Cym. (soft mallets)* (Percussion)
- p* *f* *mf* (Percussion)

192 Moderato tranquillo ♩=120

Picc.

1./2. Fl.

1./2. Ob.

Eng. Hn.

1./2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn.

3./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

1./2. Euph. in C

Bass in C

S. Bass

Pno.

Hp. (opt.)

Mallets

Timp.

1. Perc.

2. Perc.

3. Perc.

p dolce

p dolce

p dolce

p dolce

p dolce

Solo
mf espress.

cue - Alto Cl
p dolce

Tutti
p dolce

Play
p dolciss.

Wind Chimes (very slowly)
p

"Victory"
223 Allegro ♩=130

This musical score is for the piece "Victory" (Op. 223), marked Allegro with a tempo of 130 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- 1./2. Fl.**: First and Second Flutes
- 1./2. Ob.**: First and Second Oboes
- Eng. Hn.**: English Horn
- 1./2. Bsn.**: First and Second Bassoons
- E♭ Cl.**: E-flat Clarinet
- 1. Cl.**: First Clarinet
- 2. Cl.**: Second Clarinet
- 3. Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- 1. Alto Sax.**: First Alto Saxophone
- 2. Alto Sax.**: Second Alto Saxophone
- 1./2. Ten. Sax.**: First and Second Tenor Saxophones
- Bari. Sax.**: Baritone Saxophone
- 1./2. Hn.**: First and Second Horns
- 3./4. Hn.**: Third and Fourth Horns
- 1. Tpt.**: First Trumpet
- 2. Tpt.**: Second Trumpet
- 3. Tpt.**: Third Trumpet
- 1. Tbn.**: First Trombone
- 2. Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- 1./2. Euph. in C**: First and Second Euphoniums in C
- Bass in C**: Bass in C
- S. Bass**: Subbass
- Pno.**: Piano
- Hp. (opt.)**: Harp (optional)
- Mallets**: Mallets
- Timp.**: Timpani
- 1. Perc.**: First Percussion
- 2. Perc.**: Second Percussion
- 3. Perc.**: Third Percussion

The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes performance instructions like *Tutti*, *sempre col 2da*, and *Sus. Cym. (soft mallets)*. The piece is in 4/4 time and contains numerous triplets and slurs.

240

Picc. *mf*

1./2. Fl. *f* *mf*

1./2. Ob. *f* *mf*

Eng. Hn. *mf*

1./2. Bsn. *f* *mf* *mp dolce*
cue - (if no harp)

E♭ Cl. *mf* *mp dolce*

1. Cl. *mf* *mp dolce*

2. Cl. *mf* *mp dolce*

3. Cl. *mf* *mp dolce*

Alto Cl. *mf* *mp dolce*

B. Cl. *mf* *mp*

1. Alto Sax. *f* *mf*

2. Alto Sax. *f* *mf*

1./2. Ten. Sax. *a2* *mf* *mp*

Bari. Sax. *a2* *mp* *mp*

1./2. Hn. *a2* *mf*

3./4. Hn. *a2* *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. Tbn. *mf* *p*

2. Tbn. *mf* *p*

B. Tbn. *mf* *p*

1./2. Euph. in C *mf*

Bass in C *mf*

S. Bass *mp* *mp*

Pno. *f* *mf*

Hp. (opt.) *mp dolce*

Mallets *mp dolce*
cue (if no harp) -
Vibraphone (Motor OFF)

Timp. *mf* *ppp*

1. Perc. *mf* *f*

2. Perc. *f*

3. Perc. *f*

257

Picc.

1./2. Fl.

1./2. Ob.

Eng. Hn.

1./2. Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn. *l.*
p espress.

3./4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

1./2. Euph. in C *Solo*
p espress.

Bass in C *p*

S. Bass *arco*
pp pizz.
p
arco

Pno.

Hp. (opt.)

Mallets

Timp.

1. Perc.

2. Perc.

3. Perc.

