

17th - 19th April 2020
Esch-sur-Alzette / Luxembourg

European Big Band Event

» **Friday, April 17th, 2020**
Opening Concert

» **Saturday, April 18th, 2020**

» **Sunday, April 19th, 2020**

European Big Band Contest **for amateur bands**

- international jury
- money prizes

Application deadline: 30/11/2019

More information and contact adress: www.ugda.lu

Organised by :

Union Grand-Duc Adolphe (UGDA)

Conservatoire de musique de la Ville d'Esch-sur-Alzette

Théâtre Esch-sur-Alzette

Under the patronage and with the financial support of :

the Ministry of Culture

the City of Esch-Alzette

Contest rules

PREAMBLE

Luxembourg's Music Federation "Union Grand-Duc Adolphe" (UGDA) regularly organises national competitions for soloists, bands and choirs, as well as international competitions to promote instrumental and choral music in Luxembourg and Europe.

In 2020, UGDA organises a European Contest for Big Bands together with the Conservatoire de la Ville d'Esch-sur-Alzette and the Théâtre Esch-sur-Alzette which will host the event.

The competition is open to non-professional big bands from all countries, in particular from Europe.

All bands, including youth bands, compete in the same category.

A Competition Board is appointed by UGDA, responsible for the organisation of the contest, for all questions related to the present rules and regulations, as well as for any questions related to adjudicating of prizes.

CATEGORIES

Art. 1

The European Contest takes place on April 18th and 19th, 2020 at the Conservatoire de Musique de la Ville d'Esch-sur-Alzette. An opening concert will take place on April 17th, at 8 p.m. at the Théâtre in Esch-sur-Alzette.

Art. 2

The contest is open to Big Bands and Youth Big Bands from all countries. Traditional as well as modern Big Bands are welcome. The Big Bands should have a minimum of eleven wind players. Further instrumental additions (strings, turntables, singing etc.) are allowed up to a total of 30 musicians for the whole band.

Art. 3

The competition includes two levels :

- High level – level A
- Medium level – level B and C

CONTEST PIECES

Art. 4

Each orchestra has to perform :

- A set piece (which will be published on September 15th, 2019)
- Free programme – free compositions with an excellent artistic value and of different styles of the set piece.

The duration of the whole performance (set piece and free programme) must be from 25 to 30 minutes maximum for the medium level and 30 to 40 minutes maximum for the High level.

The free programme has to correspond to the level of difficulty of the chosen level. Performing works of European composers and own compositions are highly recommended, but not mandatory. The playlist with copies of conductor's scores has to be submitted with the registration form and is subject to checks and agreement by the Organizing Board.

Changes to the initial programme may be made upon advance notice up to February 28th, 2020 and subject to the agreement of the organising board.

The organising board may refuse compositions which do not meet the aforementioned requirements. Comments or refusals from the board must be notified within 3 weeks from the reception of the application form and scores.

Art. 5

The detailed time schedule of the contest is fixed by the Competition Board.

JURY / ADJUDICATION

Art. 6

The jury will be composed of at least four reknown professionals named by the Competition Board. The Competition Board will design a chair(wo)man amongst the jury members, and appoint a secretary, who may assist the jury on regulatory and organisational matters, but has no adjudicating or voting rights.

Art. 7

Each member of the jury can allocate of a maximum of 100 points. Adjudication is based on following criteria :

- the quality of the proposed repertoire;
- ensemble playing, rhythm, intonation;
- articulation, phrasing, balance and dynamics;
- quality and orchestral balance;
- style and artistic concept;
- interpretation;
- the creativity of the group;
- the presence on stage and the capacity to communicate with the public.

Art. 8

Adjudication debates are held behind closes doors. The Competition Board will hold meetings with the adjudicators before and after the competition. The jury debates behind closed doors.

Each adjudicator gives a written assessment for every band. If deemed appropriate, the chair of the jury may write a short resume of the assessments. The assessments will be made available to the different orchestras after the competition.

The Competition Board solely guarantees compliance with the rules of the contest.

Art. 9

Evaluations and decisions after the jury's final meeting with the Competition Board are definitive and indisputable.

RESULTS AND PRIZES

Art. 10

The final result is obtained by adding the results of the individual adjudicators and dividing the total by the number of jury members. Decimals will not be rounded.

Art. 11

The following results and mentions will be awarded :

- from 91 to 100 points, a 1st European Prize with distinction,
- from 81 to 90,99 points, a 1st European Prize,
- from 71 to 80,99 points, a 2nd Prize,
- from 61 to 70,99 points, a 3rd Prize.

A score below 61 points does not qualify for any prize.

Participating Big Bands awarded a prize receive a competition trophy and a diploma of the "European Big Band Contest 2020, Luxembourg". Bands achieving less than 61 points will receive a certificate of participation.

Art. 12 – Bonuses :

Big Bands achieving a result of 81 points onwards in each of the two categories (high level – medium level) are awarded a prize-money of 500 € each.

Winners and runner-ups in each of two categories (high level – medium level) with an average score of minimum 91 points onwards are awarded a prize-money, notably :

- 1st classified : 2.000 €
- 2nd classified : 1.000 €

A special prize may be awarded by the organisers on proposal by the jury. Soloist prizes can be awarded for outstanding solo performances.

In the three years following the competition, the UGDA may invite the prize-winners to a "Laureate Concert", as well as to other events.

Art. 13

Announcement of results and awarding of the prizes, trophies and diplomas will take place shortly after the end of the contest at the Théâtre in Esch-sur-Alzette as indicated in the time schedule published. In total absence of a participating orchestra or any of its official representatives trophies and prize-moneys become null and void and cannot be claimed.

REGISTRATION

Art. 14 – Application forms

Application forms are available at UGDA Offices, 3 Route d'Arlon, L-8009 STRASSEN, Phone : (+352) 46 25 36-1, Fax : (+352) 47 14 40 and / or can be downloaded from the web site www.ugda.lu. (see under "Concours").

Applications must include :

- five copies of the scores of the free compositions selected by the band,
- a recent biography of the orchestra and a curriculum vitae of the conductor (1 page A4 maximum in DE, FR or GB),
- one photo of the orchestra and the conductor,
- a quality audio or video material (web links are permitted),
- a stage plan for the orchestra with the number of chairs, music stands and microphones needed in each row,
- a technical sheet.

Application deadline is November 30th, 2019.

For organisational reasons the Board of UGDA may

- limit the number of participating ensembles,
- cancel the contest in case there are too few applicants.

Art. 16 – Entrance fees

The entrance fee is 250 €.

Payable at latest by November 30th, 2019, to the following account of the "Union Grand-Duc Adolphe" :

Comptes Chèques Postaux Luxembourg - BIC Code : CCPLULLL - IBAN N° : LU10 1111 0043 0032 0000

Important : The candidate is responsible for all applicable banking charges. Cheques are not accepted.

MISCELLANEOUS

Art. 17

Travel and subsistence expenses (lodging and catering) are at the charge of participating orchestras.

For information and counsel about lodging and catering opportunities in Luxembourg, bands may contact the UGDA Office.

Art. 18 – Set-Up

- 1) The groups have no right for a sound-check, but a line-check. The group can be assisted by a sound technician for the line-check and performance.
- 2) The setup time on stage (including line-check) will be 30 minutes maximum.
- 3) An exact schedule for the setup on stage and competition will be established by the Competition Board.

Art. 19 – Instruments and liabilities

Following materials will be at disposal on stage :

Piano, Keyboard, Drum Set, Congas, Bongos, a guitar box, a bass-box, a keyboard box, Sound system - 4 microphones maximum for instruments and vocals.

Other instruments as well as all accessories for percussion and drum set (cymbals, charleston...) must be brought by each band.

Use of the displayed material is not mandatory, but setup time cannot be extended.

UGDA cannot be held liable for any damages occurred to instruments. These are under the sole responsibility of the owners or the bands.

Art. 20 – Recordings, pictures and copyrights

UGDA has the right to record the contests (audio or video) for documentation. Participating bands cannot claim performance- or copyrights. UGDA is not responsible for the quality of the recording. Pictures, films and photographic materials of the competition may be made for and by UGDA for documentation as well as for media and public relations purposes.

Private recordings and photographs are not allowed during the competition. Insofar as recordings of the contest will exist, bands will receive copies of the material free of charge. This material is not deemed for public use.

UGDA will clear all performing rights occurring in Luxembourg in relation to the performances within the scope of the contest with Luxembourg's performing rights company SACEM.

Art. 21

The competition is open to the public with free entrance.

Art. 22

Applications are only valid as of reception of a fully signed application form and all materials requested. Signing the form implies full knowledge and acceptance of the above regulations.

Non-compliance with any part of the regulations above shall result in exclusion from participation in the contest.

Any claims, complaints or disputes shall be referred to the Competition Board in writing. After analysis they will report to the UGDA Board which is solely responsible for a final decision.

Only the original text in English is authoritative.

Art. 23

This regulation will enter into force on February 1st, 2019.

