

COPY THAT

ERNE HAMMES
(SACEM, © 2018)

♩=138

(A)

PLAY 2X

ALTO SAX. 1

ALTO SAX. 2

TÉNOR SAX. 1

TÉNOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

(BASS)-TROMBONE 4

PIANO

BASS

DRUM SET

SPECIMEN

SPECIMEN

(B)



Musical score for Copy That - Score, Part 2. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'B' rehearsal mark and a 'SPECIMEN' stamp. Dynamics include *f* (forte) and *fz* (forzando). Performance instructions include 'PLAY 2X' and 'STRAIGHT FEEL (CHA-CHA-LIKE)'. Chord symbols for Piano and Bass include E(SUS4), F7(SUS4), Eb7(SUS4), F7(SUS4), Dbm7, Eb7(SUS4), and F7(SUS4).



10

ALTO SAX. 1

ALTO SAX. 2

TÉN. SAX. 1

TÉN. SAX. 2

BARI. SAX.



TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

(B-)TBN. 4

PNO.

BASS

DR.



E \flat 7(SUS4)

E \flat 7(SUS4)

E \flat 7(SUS4)

A \flat m7

E \flat 7(SUS4)

A \flat m7

15

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

(B-)TBN. 4

PNO.

BASS

DR.

SPECIMEN

SPECIMEN

Bbm⁹ *Abm⁷* *Gm⁹* *Abm⁷* *Bbm⁹*

Bbm⁹ *Abm⁷* *Gm⁹* *Abm⁷* *Bbm⁹*

4



20

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

SPECIMEN

mf

Musical notation for saxophones, including triplets and dynamic markings.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Musical notation for trumpets, including triplets.

TBN. 1

TBN. 2

TBN. 3

(B-)TBN. 4

SPECIMEN

Musical notation for trombones, including triplets.

PNO.

Musical notation for piano, including triplets and chords: F7(SUS4), Eb7(SUS4), F7(SUS4).

BASS

Musical notation for bass, including triplets and chords: F7(SUS4), Eb7(SUS4), F7(SUS4).

DR.

STRAIGHT FEEL (CHA-CHA-LIKE)

Musical notation for drums, including triplets.

25

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

(B-)TBN. 4

PNO.

BASS

DR.

Dbm7 A Eb7(SUS4) F7(SUS4) Eb7(SUS4) F7(SUS4) Dbm7 Eb7(SUS4)

Dbm7 A Eb7(SUS4) F7(SUS4) Eb7(SUS4) F7(SUS4) Dbm7 Eb7(SUS4)

Musical score for Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-4), Trombones (1-3), Bass Trombone (4), Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *f*, and features two large "SPECIMEN" stamps.

COPY THAT - SCORE

F OPEN FOR SOLOS

39

ALTO SAX. 1: D7(SUS4) C7(SUS4) D7(SUS4) Bbm7 C7(SUS4) D7(SUS4) C7(SUS4) D7(SUS4) C7(SUS4)

ALTO SAX. 2: (D) [rest]

TEN. SAX. 1: G7(SUS4) F7(SUS4) G7(SUS4) Ebm7 F7(SUS4) G7(SUS4) F7(SUS4) G7(SUS4) F7(SUS4)

TEN. SAX. 2: [rest]

BARI. SAX.: [rest]

TRP. 1: [rest]

TRP. 2: G7(SUS4) F7(SUS4) G7(SUS4) Ebm7 F7(SUS4) G7(SUS4) F7(SUS4) G7(SUS4) F7(SUS4)

TRP. 3: [rest]

TRP. 4: [rest]

TBN. 1: [rest]

TBN. 2: [rest]

TBN. 3: F7(SUS4) Eb7(SUS4) F7(SUS4) Dbm7 Eb7(SUS4) F7(SUS4) Eb7(SUS4) F7(SUS4) Eb7(SUS4)

(B-)TBN. 4: [rest]

PNO.: F7(SUS4) Eb7(SUS4) F7(SUS4) Dbm7 Eb7(SUS4) F7(SUS4) Eb7(SUS4) F7(SUS4) Eb7(SUS4)

BASS: F7(SUS4) Eb7(SUS4) F7(SUS4) Dbm7 Eb7(SUS4) F7(SUS4) Eb7(SUS4) F7(SUS4) Eb7(SUS4)

DR.: [rest] 4 8

(H)

68

ALTO SAX. 1

ALTO SAX. 2

TÉN. SAX. 1

TÉN. SAX. 2

BARI. SAX.

SPECIMEN

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SPECIMEN

TBN. 1

TBN. 2

TBN. 3

(B-)TBN. 4

PNO.

F7(SUS4) Dbm7 Eb7(SUS4) Abm7

BASS

F7(SUS4) Dbm7 Eb7(SUS4) Abm7

DR.