

Score (transposed)

**SPECIMEN**

Laurent PIERRE

**JUST SWING IT !**

Commissioned by the U.G.D.A.

European Big Band Contest  
2020

(SACEM © 2019)



# JUST SWING IT !

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Laurent PIERRE  
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Swing ♩=132

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TÉNOR SAXOPHONE 1

TÉNOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE (4)

JAZZ GUITAR (OPTIONAL)

PIANO

ACOUSTIC BASS

DRUM SET

(BASS LINE)

EASY SWING

**SPECIMEN**

(4)

JUST SWING IT ! - SCORE (TRANSPosed)

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4


J. GTR.

PNO.

A. BASS

DR.

Cm7 Dm7/G Bbmaj9 Cm7 Dm7/G Bbmaj9



(A)

Musical score for various instruments including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *m*, and chord symbols like *Cm7* and *Dm7/G*. A large, stylized stamp reading "SPECIMEN" is overlaid on the score in two locations.

(BASS LINE CONTINUES)

13

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

(HOENS)

**(B)**

ALTO SAX. 1 *f* 3

ALTO SAX. 2 *f* *f*

TEN. SAX. 1 *f* 3

TEN. SAX. 2 *f* *f*

BARI. SAX. *f* *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

B. TBN. 4 *f* *mf*

J. GTR. *f* 3 *f*

PNO. *Cm7* *C#o7* *Dm7(b5)* *G7(b9)* *Cm7* *A7*

A. BASS (WALKING BASS) *Cm7* *C#o7* *Dm7(b5)* *G7(b9)* *Cm7* *A7*

DR. **SWING**







C



ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. 1  
TEN. SAX. 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN. 4

J. GTR.

PNO.  
mf  
Cm7 C#o7 Dm7(b5) G7(b9) Cm7 Cm7

A. BASS  
mf  
Cm7 C#o7 Dm7(b5) G7(b9) Cm7 Cm7

DR.  
mf



JUST SWING IT ! - SCORE (TRANPOSED)

29

ALTO SAX. 1

ALTO SAX. 2

TÉN. SAX. 1

TÉN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

**SPECIMEN**

**SPECIMEN**

*f*

*f*

*f*

*f*

Ebm7      Ab7(b9)      Dm7(b5)      G7(b9)      Cm9      F7

Ebm7      Ab7(b9)      Dm7(b5)      G7(b9)      Cm9      F7

LIGHT FILL

**D**

ALTO SAX. 1 *mf*

ALTO SAX. 2 *mf*

TEN. SAX. 1 *mf*

TEN. SAX. 2 *mf*

BAR. SAX. *mf*

TPT. 1 *f* *mf*

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

J. GTR. *mf* (comp)

PNO. *mf*

A. BASS *mf*

DR. *mf*

Bbmaj7 Bb7 Ebmaj7 Ebm7/Ab Ab7 Bbmaj7 Abmaj7 Ab7  
 Bbmaj7 Bb7 Ebmaj7 Ebm7/Ab Ab7 Bbmaj7 Abmaj7 Ab7  
 Bbmaj7 Bb7 Ebmaj7 Ebm7/Ab Ab7 Bbmaj7 Abmaj7 Ab7

(4)

39

(E)



ALTO SAX. 1

ALTO SAX. 2

TÉN. SAX. 1

TÉN. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

FILL (8)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



44

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

**SPECIMEN**

*Ebm7 Ab7(b9) Dm7(b5)/Ab G7(b9) Cm9*

(4) (8)

FILL

JUST SWING IT ! - SCORE (TRANSPONED)

**F**

ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. 1  
TEN. SAX. 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN. 4  
S. GTR.  
PNO.  
A. BASS  
DR.

Em7/A Em(maj9)/A  
Em7/A Em(maj9)/A  
SOLO 1ST X  
SOLO 2ND X  
p  
Dm7/G Dm7/G (COMP BEHIND SOLOISTS)  
p  
p  
p  
p  
p  
p  
p

SPECIMEN

(4) 3

JUST SWING IT ! - SCORE (TRANSPosed)

53

ALTO SAX. 1 *p*

ALTO SAX. 2 *p*

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1 *p*

TPT. 2

TPT. 3 *p*

TPT. 4 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. 4

J. GTR. *Dm<sup>9</sup>/G* *Dm<sup>7</sup>*

PNO. *Dm<sup>9</sup>/G* *Dm<sup>7</sup>*

A. BASS

DR. *(HORNS)*

*FILL*

*(8)*

**SPECIMEN**

**SPECIMEN**

**(G)**

ALTO SAX. 1 *mf*

ALTO SAX. 2 *mf*

TEN. SAX. 1

TEN. SAX. 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*


B. TBN. 4 *mf*

J. GTR. *Cm7 C#o7 Dm7(b5) G7(b9) Cm7 A7 D7 D7(b9) Gm7 E7(b9) A9 G9*

PNO. *Cm7 C#c A9 G9*

A. BASS *Cm7 C#c A9 G9*

DR.





(H)

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

*Chord progression for Tenor Saxophones, Trumpets 1 & 2, and J. Gtr. / PNO. / A. Bass:*

Dm7    D#o7    Em7(b5) A7(b9) Dm7    Fm7    Bb7(b9)    Em7(b5) A7(b9) Dm7

*Chord progression for Trombones 1-4, J. Gtr., PNO., and A. Bass:*

Cm7    C#o7    Dm7(b5) G7(b9) Cm7    Ebm7    Ab7(b9)    Dm7(b5) G7(b9)



JUST SWING IT ! - SCORE (TRANPOSED)

72

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

**SPECIMEN**

**SPECIMEN**

Chord progression: G7, Cmaj7, C7, Fmaj7, Fm7/Bb, Bb7, Cmaj7, Bbmaj7, Bb7, Cm9, F7, Bbmaj7, Bb7, Ebmaj7, Ebm7/Ab, Ab7, Bbmaj7, Abmaj7, Ab7

(8) (4)

3

79

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

**SPECIMEN**

**SPECIMEN**

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*E<sub>b</sub>* *E<sub>m</sub>7(b<sub>5</sub>)* *A7(b<sub>9</sub>)* *D<sub>m</sub>7* *D#o7* *E<sub>m</sub>7(b<sub>5</sub>)* *A7(b<sub>9</sub>)* *D<sub>m</sub>7*

*E<sub>b</sub>* *D<sub>m</sub>7(b<sub>5</sub>)* *G7(b<sub>9</sub>)* *C<sub>m</sub>7* *C#o7* *D<sub>m</sub>7(b<sub>5</sub>)* *G7(b<sub>9</sub>)* *C<sub>m</sub>7*

*E<sub>b</sub>* *D<sub>m</sub>7(b<sub>5</sub>)* *G7(b<sub>9</sub>)* *C<sub>m</sub>7* *C#o7* *D<sub>m</sub>7(b<sub>5</sub>)* *G7(b<sub>9</sub>)* *C<sub>m</sub>7*

*E<sub>b</sub>* *D<sub>m</sub>7(b<sub>5</sub>)* *G7(b<sub>9</sub>)* *C<sub>m</sub>7* *C#o7* *D<sub>m</sub>7(b<sub>5</sub>)* *G7(b<sub>9</sub>)* *C<sub>m</sub>7*

JUST SWING IT ! - SCORE (TRANPOSED)

Musical score for 'JUST SWING IT ! - SCORE (TRANPOSED)'. The score is for a jazz ensemble and is in 4/4 time. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into two systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, and Double Bass. The second system includes parts for String Traps, Piano, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). Chord progressions are indicated by letters like *Fm7*, *Bb7(b9)*, *Em7(b5)*, *A7(b9)*, *Dm7*, *Ebm7*, *Ab7(b9)*, *Dm7(b5)*, *G7(b9)*, *Cm9*, *Cm9*, and *G7(b9)*. There are two large, stylized 'SPECIMEN' stamps placed over the score. The score concludes with a 'FILL' marking and a final measure with a triplet of eighth notes.

**RE**

ALTO SAX. 1 *f*

ALTO SAX. 2 *f*

TEN. SAX. 1 *f*

TEN. SAX. 2 *f*

BARI. SAX. *f*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

J. GTR. *Cm7 C#07 Dm7(b5) G7(b9) Cm7 A7*

PNO. *Cm7 C#07 Dm7(b5) G7(b9) Cm7 A7*

A. BASS *Cm7 C#07 Dm7(b5) G7(b9) Cm7 A7*

DR. *(HORNS)*

94

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

J. GTR.

PNO.

A. BASS

DR.

D7 D7(b9) Gm7 E7(b9) A9 G9

D7 D7(b9) Gm7 E7(b9) A9 G9

D7 D7(b9) Gm7 E7(b9) A9 G9