

A Busy Trip

Luc GRETHEN

**Commande de l'Union Grand-Duc Adolphe dans le
cadre du Concours pour orchestres à vent 2022**



Luc Grethen

est né le 1.décembre 1964 à Luxembourg et a fait des études de composition, orchestration et direction au Conservatoire de Musique de la Ville de Luxembourg. Il poursuit ses études au Conservatoire Régional de Strasbourg et au Conservatoire Royal de Mons en hautbois et cor anglais, ainsi qu'à l'Université des Sciences Humaines de Strasbourg où il obtient une maîtrise en musicologie en 1987.

Depuis 1990 il est chargé de cours en histoire de musique au Conservatoire de Musique de la Ville de Luxembourg et depuis 1991 professeur d'éducation musicale au Luxembourg.

Très actif en tant que compositeur, il écrit de nombreuses œuvres pour musique de chambre, pour orchestre et des œuvres vocales.

A Busy Trip

Allegro $\text{♩} = 126$

Commande de l'Union Grand-Duc Adolphe dans le cadre du concours pour orchestres à vent 2022

This is a full orchestral score for the piece "A Busy Trip" by Luc Grethen. The score is written for a large wind and percussion ensemble. The tempo is marked "Allegro" with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Eb-Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, F-Horn 1 and 2+3, Trumpet 1 and 2+3, Trombone 1+2 and 3, Euphonium (C), Basses (C), Timpani, Mallets, Xylophone, Drum Set, Cymbals, Triangle/Claves, and Bass drum. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large, black, rectangular stamp with the word "SPECIMEN" in bold, white, capital letters is placed diagonally across the middle of the score, overlapping several staves.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bn. *mf*

Eb - Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Horn 1 *mf*

Horn 2 + 3 *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Basses *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

Cymb. *mf*

Clv. *mf*

B. dr. *mf*

SPECIMEN

SPECIMEN

The image shows a page of a musical score for a large orchestra, page number 2. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, and 3), Trumpets (1, 2, and 3), Trombones (1 and 2, 3), Euphonium, Basses, Timpani, Xylophone, Drums, Cymbals, Congas, and Bass Drum. The score is in a key signature of two flats and a 4/4 time signature. The music is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests. Two large, black, rectangular stamps with the word "SPECIMEN" in a bold, sans-serif font are overlaid on the score. One stamp is positioned over the Clarinet 1, 2, and 3 staves, and the other is positioned over the Drum, Cymbal, Conga, and Bass Drum staves.

A

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bn.
 Eb - Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Horn 1
 Horn 2 + 3
 Tpt. 1
 Tpt. 2 + 3
 Tbn. 1 + 2
 Tbn. 3
 Euph.
 Basses
 Timp.
 Xyl. *to Glock.*
 Dr. *mp*
 Cymb.
 Clv. *to Tri.*
 B. dr.

Musical score for a concert band, page 3, section A. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Horn 1, Horns 2 & 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Trombone 3, Euphonium, Basses), and percussion (Timpani, Xylophone, Drums, Cymbals, Congas, Bass Drum). The score features various dynamics such as *mf* and *mp*, and includes performance instructions like *to Glock.* and *to Tri.* A large, tilted "SPECIMEN" stamp is overlaid on the score.

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Clv.

B. dr.

SPECIMEN

SPECIMEN

Glockenspiel

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glock.

Dr.

Cymb.

Clv.

B. dr.

SPECIMEN

SPECIMEN

p

mf

mp

B

28

Picc. *f*

Fl. 1 *f* *p* 1.

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. *f*

Eb - Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Tenor Sax. *f* *mp*

Bar. Sax. *f* *mp*

Horn 1 *f*

Horn 2 + 3 *f*

Tpt. 1 *f* *mp*

Tpt. 2 + 3 *f* *mp*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *f* *mp*

Basses *f* *mp*

Timp. *f*

Glock. *f* *mp*

Dr. *f*

Cymb. *f*

Clv. *f*

B. dr. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glock.

Dr.

Cymb.

Clv.

B. dr.

1. Solo

mf

all

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

to Xyl.

Triangle

mp

42

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bn. *mf*

Eb - Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *p* *r* *mf*

Tenor Sax. *mf*

Bar. Sax. *p* *mf*

Horn 1 *p* *mf*

Horn 2 + 3 *p* *mf*

Tpt. 1 *p*

Tpt. 2 + 3 *p*

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp. *mf*

Glock.

Dr. *p* *mp*

Cymb.

Tri. *p* *mp*

B. dr.

C

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bn.
 Eb - Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Horn 1
 Horn 2 + 3
 Tpt. 1
 Tpt. 2 + 3
 Tbn. 1 + 2
 Tbn. 3
 Euph.
 Basses
 Timp.
 Glock.
 Dr.
 Cymb.
 Tri.
 B. dr.

SPECIMEN

SPECIMEN

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is for measures 49 through 52. It features a variety of instruments with dynamic markings such as *f*, *mp*, and *p*. A section marked 'C' begins at measure 51. Two large, stylized 'SPECIMEN' stamps are overlaid on the score, one on the woodwind section and one on the brass section. The percussion part includes a 'to Clv.' marking for the triangle at the end of measure 52.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glock.

Dr.

Cymb.

Tri.

B. dr.

SPECIMEN

SPECIMEN

Xylophone

Claves

mp *mf* *f* *ff*

66 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Clv.

B. dr.

71

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bn. *mf* *f*

Eb - Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

Horn 1 *f*

Horn 2 + 3 *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *f*

Basses *mf* *f*

Timp. *f*

Xyl. *mf* *f*

Dr. *mf* *f*

Cymb. *mf* *f*

Clv. *f*

B. dr. *mf* *f*

E

$\text{♩} = 63$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn.
Eb - Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Horn 1
Horn 2 + 3
Tpt. 1
Tpt. 2 + 3
Tbn. 1 + 2
Tbn. 3
Euph.
Basses
Timp.
Xyl.
Dr.
Cymb.
Clv.
B. dr.

SPECIMEN

SPECIMEN

to Glsp.

82

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn.
Eb - Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Horn 1
Horn 2 + 3
Tpt. 1
Tpt. 2 + 3
Tbn. 1 + 2
Tbn. 3
Euph.
Basses
Timp.
Xyl.
Dr.
Cymb.
Clv.
B. dr.



Musical score for page 82, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Xylophone, Drums, Cymbals, and Congas. The score includes dynamic markings such as *mf*, *p*, and *mp*.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glspl. *f* Glockenspiel *mf*

Dr.

Cymb.

Clv. *f* *p* to Tri.

B. dr.

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glsp.

Dr.

Cymb.

Clv.

B. dr.

p

mp

mf

pp

mf

p

mp

pp

p

pp

p

pp

p

pp

p

mf

p

mp

p

Triangle



F

♩ = 126

101

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bn.
 Eb - Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 Horn 1
 Horn 2 + 3
 Tpt. 1
 Tpt. 2 + 3
 Tbn. 1 + 2
 Tbn. 3
 Euph.
 Basses
 Timp.
 Xyl.
 Dr.
 Cymb.
 Tri.
 B. dr.

SPECIMEN

SPECIMEN

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Tri.

B. dr.

115

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

Bn.

E♭ - Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1 *all* *p*

Horn 2 + 3 *p*

Tpt. 1 (open) *p*

Tpt. 2 + 3 (open)

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb. *pp* *mp*

Clv. *p*

B. dr.



G

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Clv.

B. dr.

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

E♭ - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Clv.

B. dr.

SPECIMEN

SPECIMEN

H
♩ = 63

136

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn.
Eb - Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Horn 1
Horn 2 + 3
Tpt. 1
Tpt. 2 + 3
Tbn. 1 + 2
Tbn. 3
Euph.
Basses
Timp.
Xyl.
Dr.
Cymb.
Clv.
B. dr.



Glockenspiel

triangle

p

pp

pp

to Tri.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glock.

Dr.

Cymb.

Tri.

B. dr.

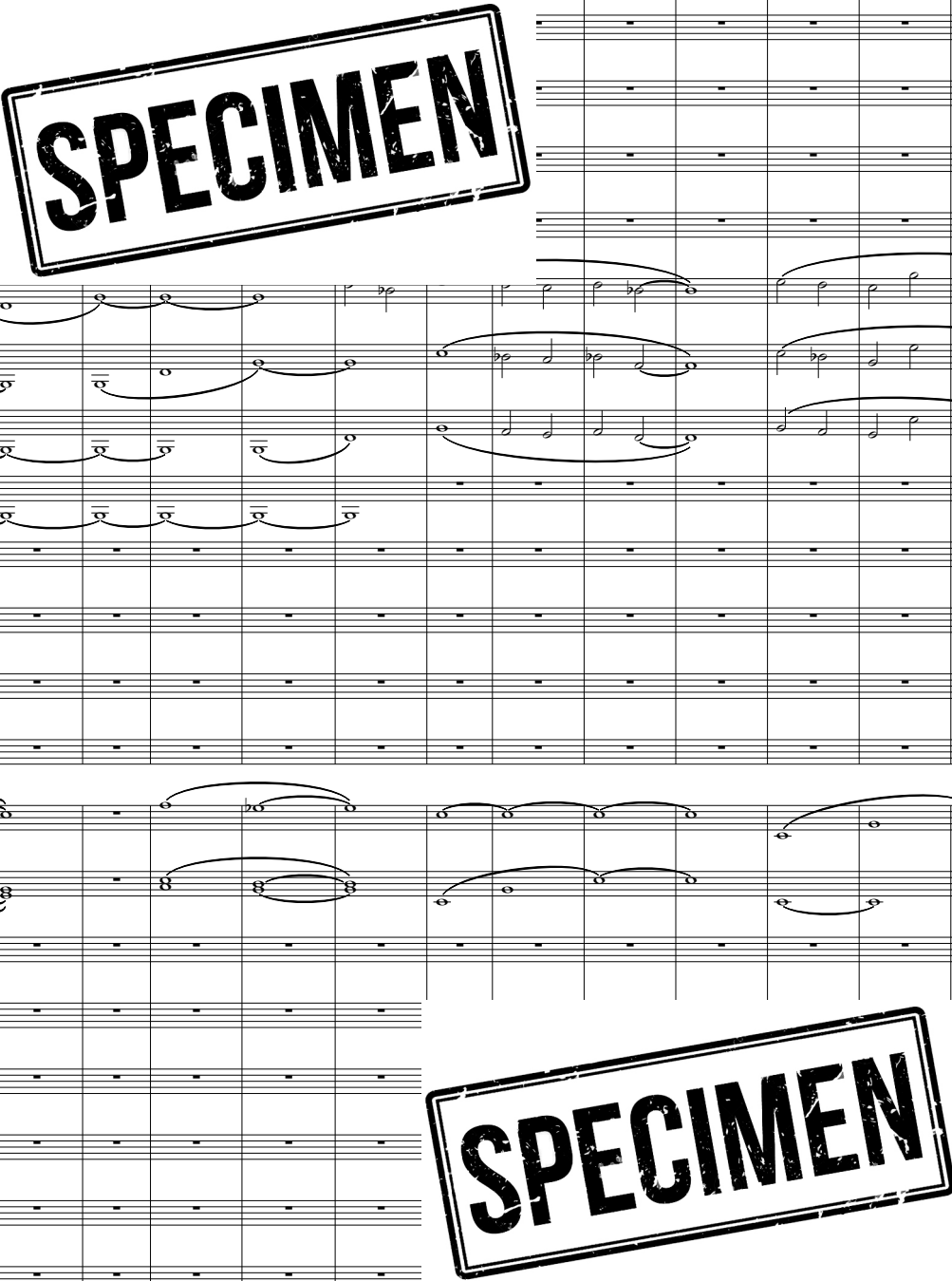
p

p

pp

to Xyl.

to Clv.



I

160 $\text{♩} = 126$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glock.

Dr.

Cymb.

Tri.

B. dr.

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Glock.

Dr.

Cymb.

Tri.

B. dr.

SPECIMEN

p

mp

mf

Xylophone

Claves

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Clv.

B. dr.

SPECIMEN

SPECIMEN

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn.
Eb - Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Horn 1
Horn 2 + 3
Tpt. 1
Tpt. 2 + 3
Tbn. 1 + 2
Tbn. 3
Euph.
Basses
Timp.
Xyl.
Dr.
Cymb.
Clv.
B. dr.



SPECIMEN

mf

mp

Detailed description of the musical score: The score is for a large orchestra. It begins at measure 178. The key signature has two flats. The woodwind and brass sections are marked with *mf* (mezzo-forte). The percussion section includes a xylophone with a *mp* (mezzo-piano) marking and a drum set. The score features complex rhythmic patterns and melodic lines across various instruments, with some parts having rests. Two large, black, tilted stamp-like graphics with the word 'SPECIMEN' are overlaid on the score, one in the middle-right and one in the bottom-left.

J

185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Tbn. 3

Euph.

Basses

Timp.

Xyl.

Dr.

Cymb.

Clv.

B. dr.



mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

p

mp

191

Picc. *mf* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Bn. *f*

Eb - Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

Horn 1 *mp* *f*

Horn 2 + 3 *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 + 3 *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *mp* *f*

Basses *mp* *f*

Timp. *mp* *f*

Xyl. *mf* *f*

Dr. *mp* *f*

Cymb. *mf* *f*

Clv. *f*

B. dr. *mp* *f*



196

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Bn. *mf*

Eb - Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Tenor Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Horn 1 *mf* *ff*

Horn 2 + 3 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 + 3 *mf* *ff*

Tbn. 1 + 2 *mf* *ff*

Tbn. 3 *mf*

Euph. *mf*

Basses *mf*

Timp. *mf*

Xyl. *mf* *ff*

Dr. *mf* *ff*

Cymb. *mf* *ff*

Clv. *mf* *ff*

B. dr. *mf* *ff*