

AROUND

David Ascani

SWING
♩ = 180

Soprano Saxophone
Altsaxophon 2
Tenorsaxophon 1
Tenorsaxophon 2
Baritonsaxophon
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Posaune 1
Posaune 2
Posaune 3
Bassposaune
Klavier
Bassgitarre
Drums



SWING
♩ = 180

mp
Brushes Swing

10

A DRUMS 8 bars

B

Sop. Sax. *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *f* Open *mf*

Trp. 2 *f* Open *mf*

Trp. 3 *f* Open *mf*

Trp. 4 *f* Open *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Klav. *Bbm7*

Bass *Bbm7* *mf*

A Sticks/Swing

B

Dr. *mf*

21

Sop. Sax. C

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1 *fp* *mf*

Trp. 2 *fp* *mf*

Trp. 3 *fp* *mf*

Trp. 4 *fp* *mf*

Pos. 1 *fp* *mf*

Pos. 2 *fp* *mf*

Pos. 3 *fp* *mf*

Bpos. *fp* *mf*

Klav. *F7* *Bbm7* *Ebm7* *Dbmaj7* *Eo7* *F7(sus4)* *F7(#9)* *Bbm7* *F7*

Bass *F7* *Bbm7* *Ebm7* *Dbmaj7* *Eo7* *F7(sus4)* *F7(#9)* *Bbm7* *F7*

Dr. C

30 **D**

Sop. Sax. **D**

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav. **Bbm7 Ebm7 Dbmaj7 Cm7 B7(#9) Bbm6 Ebm7 Ab7(#11) F#m7**

Bass **Bbm7 Ebm7 Dbmaj7 Cm7 B7(#9) Bbm6 Ebm7 Ab7(#11) F#m7**

Dr. **D**

WALKING

D

39

Sop. Sax. *f*

Asax. 2 *f*

Tsax. 1 *f*

Tsax. 2 *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Klav. *f*

B7(#11) F#m7 Fmaj7 E7 F7 Bbm7 F7

Bass *f*

B7(#11) F#m7 Fmaj7 E7 F7 Bbm7 F7

Dr. *f*

E

46 F

Sop. Sax. *fp* *tr* *mp*

Asax. 2 *fp* *tr* *mp*

Tsax. 1 *fp* *tr* *mp*

Tsax. 2 *fp* *tr* *mp*

Barsax. *fp* *tr* *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Bpos. *mp*

Klav. *mp*

Bass *mp*

Dr. *mp* F

1st Time only

G OPEN FOR SOLOS

Backgrounds 2nd Time

Musical score for a jazz ensemble, featuring Saxophones, Trumpets, Trombones, Keyboard, Bass, and Drums. The score is divided into two parts: 1st Time only and Backgrounds 2nd Time.

Staff 1: Sop. Sax. Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 2: Asax. 2 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 3: Tsax. 1 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 4: Tsax. 2 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 5: Barsax. Treble clef. Bass line with a 'long fall' marked over the first measure of the 2nd time.

Staff 6: Trp. 1 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 7: Trp. 2 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 8: Trp. 3 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 9: Trp. 4 Treble clef. Melodic line with a 'long fall' marked over the first measure of the 2nd time.

Staff 10: Pos. 1 Bass clef. Bass line with a 'long fall' marked over the first measure of the 2nd time.

Staff 11: Pos. 2 Bass clef. Bass line with a 'long fall' marked over the first measure of the 2nd time.

Staff 12: Pos. 3 Bass clef. Bass line with a 'long fall' marked over the first measure of the 2nd time.

Staff 13: Bpos. Bass clef. Bass line with a 'long fall' marked over the first measure of the 2nd time.

Staff 14: Klav. Grand staff. Accompaniment with a 'long fall' marked over the first measure of the 2nd time.

Staff 15: Bass Bass clef. Bass line with a 'long fall' marked over the first measure of the 2nd time.

Staff 16: Dr. Drum set notation with a 'long fall' marked over the first measure of the 2nd time.


Chord Progression (2nd Time):
 - **Staff 2:** Cm7, G7, Cm7, Fm7
 - **Staff 7:** G7, Cm7, Fm7
 - **Staff 10:** Bbm7, F7, Bbm7, Ebm7
 - **Staff 14:** Bbm7, F7, Bbm7, Ebm7


Dynamic Markings: *mf* (mezzo-forte) is indicated at the beginning of the second time for most parts.


Performance Instructions: 'long fall' is indicated above the first measure of the second time for all melodic lines. A 'G' in a box is placed above the drum part at the start of the second time.


H


64

Sop. Sax. 

Asax. 2 

Tsax. 1 

Tsax. 2 

Barsax. 

E \flat maj7 F \sharp o7 G7(sus4) G7(\sharp 9) Cm7 G7 Cm7 Fm7 E \flat maj7 Dm7

Trp. 1 

Trp. 2 

Trp. 3 

Trp. 4 


Pos. 1 

Pos. 2 

Pos. 3 

Bpos. 

D \flat maj7 Eo7 F7(sus4) F7(\sharp 9) Bbm7 F7 Bbm7 Ebm7 D \flat maj7 Cm7

Klav. 

Bass 

D \flat maj7 Eo7 F7(sus4) F7(\sharp 9) Bbm7 F7 Bbm7 Ebm7 D \flat maj7 Cm7

Dr. 

H

74

I **J**

Sop. Sax.

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

C#7(#9) Cm6 Fm7 Bb7(#11) G#m7 C#7(#11) G#m7 Gmaj7 F#7 G7 Cm7 G7

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

B7(#9) Bbm6 Ebm7 Ab7(#11) F#m7 B7(#11) F#m7 Fmaj7 E7 F7 Bbm7 F7

Klav.

Bass

I **J**

Dr.

86 K

Sop. Sax.

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

f

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

f

Bass

f

Dr.

K

f