

Herkules

Maurizio Spiridigliozzi

Commande de l'Union Grand-Duc Adolphe dans le
cadre du Concours pour orchestres à vent 2022

Spiridigliozi Maurizio
(2021)

Herkules

Instrumentation

1 Full Score
1 Piccolo
2 1. Flutes
2 2. Flutes
1 1. Oboe
1 2. Oboe and English Horn
1 1. Basson
1 2. Basson
1 Eb Clarinet
7 1. Bb Clarinet
4 2. Bb Clarinet
4 3. Bb Clarinet
1 1. Bb Bass Clarinet
1 Bb Sopran Sax
2 1. Eb Alt Sax
2 2. Eb Alt Sax
1 1. Bb Tenor Sax
1 2. Bb Tenor Sax
1 1. Eb Baritone Sax
2 1. Bb Trumpet
2 2. Bb Trumpet
2 3. Bb Trumpet

2 1. Horn F
1 2. Horn F
1 3. Horn F
1 4. Horn F
1 1. Trombone
1 2. Trombone
1 3. Trombone
1 1. Bass Trombone
3 Euphonium
2 Tuba
1 String Bass
1 Snare Drum & Chimes
1 Bass Drum
1 Glockenspiel & Anchor
Suspended Cymbal
1 Xylophon & Vibraphon &
Marimba & Triangel & Woodblock
1 Timpani & Suspended Cymbal



Spiridigliozi Maurizio, compositeur, chef d'orchestre et accordéoniste italo-luxembourgeois.

Après ses études supérieures à la Folkwang Hochschule Essen dans la classe du Prof. Mie Miki, il devient titulaire de la classe d'accordéon au Conservatoire de musique de la Ville de Luxembourg. Pendant ses études à la Folkwang, il visite les cours d'analyse de Nikolaus A. Huber, Karlheinz Stockhausen et Gerhard Stäbler.

C'est ainsi qu'il entame des études de composition chez Alexandre Müllenbach et Claude Lenner où il obtient un «Premier Prix de Composition» dans la classe de Prof. Alex Müllenbach ainsi que le Prix supérieur de Composition avec distinction dans la classe de Prof. Claude Lenner.

Des récitals en solo ainsi que des commandes se suivent notamment avec la LGNM et des Festivals de musique contemporaine c.à.d. «Die Musik im 20. Jahrhundert» à Saarbrücken, «Internationale Akkordeonwoche» à Bienne, Congrès mondiale du saxophone à Montréal, World Music Days 2000 à Luxembourg et Hanovre, projets européens Erasmus et Sokrates. Des concerts et créations à Rotterdam, Essen, Londres, Berlin, Helsinki, Vienne, Metz, Bruxelles, Pékin, Shengdu et Hong-Kong.

Depuis lors, il compose et expérimente à travers ses œuvres, la réflexivité de la pensée musicale. L'improvisation libre et sauvage représente pour le musicien des sentiers inconnus.

Aujourd'hui, Maurizio Spiridigliozi se concentre sur ses activités de pédagogue, de chef d'orchestre, de compositeur et de concertiste.

Herkules

Maurizio Spiridigliozzi 2021

Maestoso ♩=60 **Allegro furioso** ♩=144 **Allegro giusto** (♩. = 92)

SPECIMEN

SPECIMEN

Maestoso ♩=60 **Allegro furioso** ♩=144 **Allegro giusto** (♩. = 92)

modo jazz (real and ghost notes)

A Maestoso ♩=108

16

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Es Kl. *ff*

Kl. 1 *ff* *divisi in alternans*

Kl. 2 *ff* *divisi in alternans*

Kl. 3 *ff* *divisi in alternans*

Bkl. (B) *ff*

Sopran. *ff* *divisi in alternans*

A. Sax. 1 *ff* *divisi in alternans*

A. Sax. 2 *ff* *divisi in alternans*

T. Sax. 1 *ff* *divisi in alternans*

T. Sax. 2 *ff* *divisi in alternans*

Bariton *ff*

Trp. (B) 1 *ff*

Trp. (B) 2 *ff*

Trp. (B) 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Poa. 1 *ff*

Poa. 2 *ff*

Poa. 3 *ff*

Bpos. *ff*

Euph. *ff*

Thu. *ff*

Cb. *ff*

Kl. Tr. & Chi. *ff*

Gr. Tr. *ff*

Ghsp. & Anchor & Suspended Cymbal *ff* *[Ghsp]*

Xyl. & Vibra. & Mar. Triangel & W.B. *ff* *[Xyl]*

Pk. & Susp. Cymb. *ff*

SPECIMEN

A Maestoso ♩=108

B Con Moto ♩=160

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Sopran.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bassax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

Tbn.

Cb.

Kl. Tr. & Chi.

Gr. Tr.

Grip & Ancher & Suspended Cymbal

Xyl & Vibra & Mar. Triangel & W.D.

Pk. & Susp. Cymb.

SPECIMEN

Con Moto ♩=160

B

Con Moto ♩=160

B

C

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Eng. Hn.
- Fg. 1
- Fg. 2
- Ea Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Bkl. (B)
- Sop sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar sax.
- Trp. (B) 1
- Trp. (B) 2
- Trp. (B) 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Poa. 1
- Poa. 2
- Poa. 3
- Bpos.
- Euph.
- Thu.
- Ch.
- Kl. Tr. & Chi.
- Gr. Tr.
- Glsp & Anchor & Suspended Cymb.
- Xyl & Vibra & Mar. Triangel & W.B.
- Pk. & Susp. Cymb.

The score features various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *mf*). A large, bold, black stamp with the word "SPECIMEN" is placed diagonally across the middle of the page. At the bottom of the page, there is a small box containing the letter "C".

E

Calmo $\text{♩} = 63$



65 Picc. *ff*

Fl. 1 *ff* *dolce* *p*

Fl. 2 *ff* *dolce* *p*

Ob. 1 *ff* *dolce* *p*

Eng. Hrn. *ff* *dolce* *p*

Fg. 1 *dolce* *p*

Fg. 2

Es Kl. *ff*

Kl. 1 *ff* *gliss* *p*

Kl. 2 *ff* *gliss* *p*

Kl. 3 *ff* *gliss*

Bkl. (B) *ff*

Sopran. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Barnax. *dolce* *p*

Trp. (B) 1 *ff*

Trp. (B) 2 *ff*

Trp. (B) 3 *ff*

Hrn. 1 *ff* *gliss*

Hrn. 2 *ff* *gliss*

Hrn. 3 *ff* *gliss*

Hrn. 4 *ff* *gliss*

Poa. 1 *ff*

Poa. 2 *ff*

Poa. 3 *ff*

Bpos. *ff*

Euph. *ff*

Tbn. *ff*

Cb. *ff*

Kl. Tr. & Chi. *sempre crescendo* *ff*

Gr. Tr. *sempre crescendo* *ff*

Glsp & Anchor & Suspended Cymbal *sempre crescendo* *ff* *Glsp* *pp*

Nyl & Vibra & Mar. Triangel & W.B. *sempre crescendo* *ff* *Vib*

Pk. & Susp. Cymb. *sempre crescendo* *ff*

E **Calmo** $\text{♩} = 63$

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Sopran.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar sax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

Tha.

Cb.

Kl. Tr. & Chi.

Gr. Tr.

Glsp & Anchor & Suspended Cymbal

Xyl & Vibra & Mar Triangel & W.D.

Pk. & Susp Cymb.

SPECIMEN

p

pp

mf

sf

ppizz.

a due

simile

molto rall.

F Andante $\text{♩} = 72$



Picc. $\text{♩} = 72$
 Fl. 1 $\text{♩} = 72$
 Fl. 2 $\text{♩} = 72$
 Ob. 1 $\text{♩} = 72$
 Eng. Hn. $\text{♩} = 72$
 Fg. 1 $\text{♩} = 72$
 Fg. 2 $\text{♩} = 72$
 Es Kl. $\text{♩} = 72$
 Kl. 1 $\text{♩} = 72$
 Kl. 2 $\text{♩} = 72$
 Kl. 3 $\text{♩} = 72$
 Bkl. (B) $\text{♩} = 72$
 Soprax. $\text{♩} = 72$
 A. Sax. 1 $\text{♩} = 72$
 A. Sax. 2 $\text{♩} = 72$
 T. Sax. 1 $\text{♩} = 72$
 T. Sax. 2 $\text{♩} = 72$
 Bar sax. $\text{♩} = 72$
 Trp. (B) 1 $\text{♩} = 72$
 Trp. (B) 2 $\text{♩} = 72$
 Trp. (B) 3 $\text{♩} = 72$
 Hn. 1 $\text{♩} = 72$
 Hn. 2 $\text{♩} = 72$
 Hn. 3 $\text{♩} = 72$
 Hn. 4 $\text{♩} = 72$
 Pos. 1 $\text{♩} = 72$
 Pos. 2 $\text{♩} = 72$
 Pos. 3 $\text{♩} = 72$
 Bpos. $\text{♩} = 72$
 Euph. $\text{♩} = 72$
 Tba. $\text{♩} = 72$
 Cb. $\text{♩} = 72$
 Kl. Tr. & Chi. $\text{♩} = 72$
 Gr. Tr. $\text{♩} = 72$
 Gisp. & Anchor & Suspended Cymbal $\text{♩} = 72$
 Xyl. & Vibra. & Mar. Triangel. & W.B. $\text{♩} = 72$
 Pk. & Susp. Cymb. $\text{♩} = 72$

F Andante $\text{♩} = 72$

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bkl. (B)

Sopran.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bassax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Pon. 1

Pon. 2

Pon. 3

Bpos.

Euph.

Tba.

Cb.

Kl. Tr. & Chi.

Gr. Tr.

Glap & Anchor & Suspended Cymbal

Xyl & Vibra & Mir. Triangles & W.B.


Pk. & Susp. Cymb.

SPECIMEN

G Andante ♩=92

Full orchestral score page with staves for Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hrn., Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bbl. (B), Sopran., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar sax., Trp. (B) 1, Trp. (B) 2, Trp. (B) 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pos. 1, Pos. 2, Pos. 3, Bpon., Euph., Tbn., Cb., Kl. Tr. & Ch., Gr. Tr., Glp & Anchor & Suspended Cymbal, Xyl & Vibra & Mar, Triangel & Wll., and Pk. & Susp. Cymb.

Key performance markings include: *staccato e scherzando*, *mf*, *pp*, *tim*, *Mar*, and *G*.



131

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Fg. 1

Fg. 2

Es. Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Sopran.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barox.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

Thu.

Cb.

Kl. Tr. & Chi.

Gr. Tr.

Ghs. & Anchor & Suspended Cymbal

Xyl. & Vibra. & Mar. Triangel & W.B.

Pk. & Susp. Cymb.

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Fg. 1

Fg. 2

Es.Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Sopran.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar sax.



Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

Tba.

Ch.

Kl. Tr. & Chi.

Gr. Tr.

Glip & Anchor & Suspended Cymbal

Xyl & Vibra & Mar. Triangel & W.B.

Pk. & Susp. Cymb.

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Sopra.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. sax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

Thu.

Cb.


Kl. Tr. & Chi.

Gr. Tr.

Glyp & Ancho. & Suspended Cymbal

Xyl. & Vibra. & Mar. Triangles & W.B.

Pk. & Susp. Cymb.



I
180 **Con Moto** ♩=160

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Sopran.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. sax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

Tbn.

Cb.


Kl. Tr. & Chi.

Gr. Tr.

Grip & Anchor & Suspended Cymb.

Xyl. & Vibra & Mar. Triangl. & W.B.

Pk. & Susp. Cymb.



Con Moto ♩=160
I

This page contains a full orchestral score for page 26. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets in E-flat (1, 2, 3), Bassoon (B), Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (B1, B2, B3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Bassoon, Euphonium, Tuba, Contrabass, Cymbals (Hi Hat & Crash, Suspended), Xylophone, Vibraphone, Maracas, Triangles, and Wood Blocks, and Snare Drum & Suspended Cymbal. The score includes various musical notations such as dynamics (ff, mf, p), articulation (gliss, stacc), and performance instructions (Shimmering glissando legato per parabolica). A large, black, rectangular stamp with the word "SPECIMEN" in bold, white, sans-serif capital letters is placed diagonally across the center of the page, overlapping the musical staves.

