

# *Quintessence*

**Patrick Kim Wilhelm**

**Commande de l'Union Grand-Duc Adolphe dans  
le cadre du Concours pour orchestres à vent 2022**



### **Patrick Kim Wilhelm**

De Patrick ass 1985 gebuer an huet Trombone am Conservatoire vun der Stad Lëtzebuerg geléiert, duerno huet hien seng Studien am Conservatoire zu Bréssel weider gemaach. Do huet hien Trombone an Orchesterdirektioun geléiert. Hien ass haut Enseignant e.A. an der UGDA-Musekschoul an dirigéiert d'Feelener Musek.

# QUINTESSENCE

"Commande de l'Union Grand-Duc Adolphe  
dans le cadre du concours pour orchestres à vent 2022"

Patrick Kim Wilhelm

Allergo  $\text{♩} = 120$

9

The image displays a page of a musical score for an orchestra. The score is written for various instruments, including Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass), Saxophones (E-flat Alto, B-flat Tenor, and Baritone), Trumpets (B-flat), Horns (F), Trombones (B-flat), Euphonium, Tuba, and Percussion (B.D., Xylophone, Glockenspiel). The tempo is marked 'Allergo' with a metronome marking of 120. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large, black, rectangular stamp with the word 'SPECIMEN' in bold, white, capital letters is placed diagonally across the center of the page, overlapping several staves. The stamp has a distressed, ink-like texture. The page number '9' is located in the top right corner. The copyright notice '©Copyright 2021' is at the bottom center.

11

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Clarinet Bass *mf* *f* *dim. poco a poco* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alt. Cl. *mf* *f* *dim. poco a poco* *mf* *p*

B. Cl. *mf* *f* *dim. poco a poco* *mf* *p*

Alt. Sax. 1 *mf* *f* *Solo* *mf*

Alt. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f* *dim. poco a poco* *mf* *p*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Hrn. 1, 2 *mf* *f*

Hrn. 3, 4 *mf* *f*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Tbn. *mf*

Temp. *mf* *f* *mf* *dim. poco a poco* *mp* *pp*

change to Claves

Claves *f* *dim. poco a poco* *mf*

Marimba *f* *dim. poco a poco*

Marimba *f* *dim. poco a poco*

Marimba *f* *dim. poco a poco*

21

29

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Clar. *p*

Cl. 1 *p* *fp* *mf*

Cl. 2 *p* *fp* *mf*

Cl. 3 *p* *fp* *mf*

Alto Clar. *p*

B. Clar. *p*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

**SPECIMEN**

Tutti *mf*

Tutti *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 *p*

Trbn. 2 *p*

Trbn. 3 *p*

Euph. *Solo* *mf*

Tbn. *Solo* *mf*

Timp. *p*

21

29

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*



Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Clarinet parts (Cl. 1, Cl. 2, Cl. 3, Alt. Cl., B. Cl.)

Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bass Sax.

Trumpet parts (Trpt. 1, 2, 3)

Trombone parts (Tbn. 1, 2, 3)

Euph., Tuba, Snare, Timp.

37

Solo *mf*

Cl. 1 *mf* *fp* *mf* *p* *f*

Cl. 2 *mf* *fp* *mf* *p* *f*

Cl. 3 *mf* *fp* *mf* *p* *f*

Alt. Cl. *fp* *mf* *p* *f*

B. Cl. *fp* *mf* *p* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bass Sax. *fp* *mf* *p* *mf*



37

37

Perc. 1

Perc. 2

Perc. 3



**SPECIMEN**

54

Fl. 1  
 Fl. 2  
 Ob.  
 Clarinet in Bb  
 Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Alto Clarinet  
 Bass Clarinet  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Horn 1, 2  
 Horn 3, 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Euphonium  
 Tuba  
 Timpani

*mf* *f* *ff* *fp*

**SPECIMEN**

54

Percussion 1  
 Percussion 2  
 Percussion 3

*p* *f* *fp*

sus. Cym.



63

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff* Solo *p* *dolce e espress.* *p* *mp* *p*

Bas. *f* *ff*

Es. Cl. *f* *ff*

Cl. 1 *f* *ff* *pp* *mp* *p* *mp* *p*

Cl. 2 *f* *ff* *pp* *mp* *p* *mp* *p*

Cl. 3 *f* *ff* *pp* *mp* *p* *mp* *p*

Alt. Cl. *f* *ff*

T. Cl. *f* *ff* *p* *mp* *p*

Alt. Sax. 1 *f*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Hrn. 1, 2 *f* *ff*

Hrn. 3, 4 *f* *ff*

Trbn. 1 *f* *ff*

Trbn. 2 *f* *ff*

Trbn. 3 *f* *ff*

Euph. *f* *ff*

Tbn. *f* *ff*

Temp. *pp* *ff*

66

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* Tam Tam





Flauto I  
 Flauto II  
 Oboe  
 Clarinetto I  
 Clarinetto II  
 Clarinetto III  
 Clarinetto Alto  
 Clarinetto Bass  
 Fagotto I  
 Fagotto II  
 Fagotto III  
 Saxofono Alto I  
 Saxofono Alto II  
 Saxofono Tenore  
 Saxofono Baritone  
 Tromba I  
 Tromba II  
 Tromba III  
 Tromba I & II  
 Tromba III & IV  
 Trombone I  
 Trombone II  
 Trombone III  
 Euphonio  
 Tuba  
 Timpani  
 Percussion I  
 Percussion II  
 Percussion III

Musical score for orchestra, measures 81-82. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf*, *f*, *mp*, *pp*, *p*, and *f*. A *Tutti* marking is present above the Oboe part. The tempo is *Piu mosso* with a metronome marking of  $\text{♩} = 66$ .

94 Majestic

90

*Picc.* *p* *f* *ff*

*Fl. 1* *p* *f* *ff*

*Fl. 2* *p* *f* *ff*

*Ob.* *p* *f* *ff*

*Bas.* *p* *f* *ff*

*E♭ Cl.* *p* *f* *ff*

*Cl. 1* *p* *f* *ff*

*Cl. 2* *p* *f* *ff*

*Cl. 3* *p* *f* *ff*

*Alt. Cl.* *p* *f* *ff*

*B. Cl.* *p* *f* *ff*

*Alt. Sax. 1* *p* *f* *ff*

*Alt. Sax. 2* *p* *f* *ff*

*Ten. Sax.* *p* *f* *ff*

*Bar. Sax.* *p* *f* *ff*

*Trpt. 1* *p* *f* *ff*

*Trpt. 2* *p* *f* *ff*

*Trpt. 3* *p* *f* *ff*

*Trbn. 1, 2* *p* *f* *ff*

*Trbn. 3* *p* *f* *ff*

*Euph.* *p* *f* *ff*

*Tbn.* *p* *f* *ff*

*Trimp.* *fp* *ff*

**SPECIMEN**

94 Majestic

B.D.

*Perc. 1* *pp* *ff*

*Perc. 2* *ff*

*Perc. 3* *p* *ff*

sus. Cym.

Tam Tam

Cr. Cym.

100 rit. 102 a tempo 110 Allegro ♩=120+

Picc. *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Clarinet

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

Alt. Cl. *mf* *p*

B. Cl. *mf* *p*

Alt. Sax. 1 *mf* *p*

Alt. Sax. 2 *mf* *p*

Sax. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Trpt. 1 *f*

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tbn.

Timp. *fp* *ff*

B.D. rit. 102 a tempo 110 Allegro ♩=120+

Perc. 1 *pp* *ff* Tam Tam

Perc. 2 *ff* Marimba *p*

Perc. 3 *ff* Pair of Cym. *p* Marimba







**SPECIMEN**

**SPECIMEN**

Perc. 1  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bass  
 E. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alt. Cl.  
 B. Cl.  
 Alt. Sax. 1  
 Alt. Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trbn. 1, 2  
 Trbn. 3, 4  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Euph.  
 Tbn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures, with dynamic markings such as *f*, *p*, *mf*, and *ff* indicating volume levels. The score includes various musical notations such as notes, rests, and articulation marks. The page number 130 is visible in the top right corner, and the word "SPECIMEN" is printed in large, bold, black letters across the middle of the page.

Low Tom

**SPECIMEN**

**SPECIMEN**

133

Fl. 1

Fl. 2

Ob.

Clar.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tbn.

Timp.

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143

Picc. *mp* *mf* *mp* *mf* *mp*

Fl. 1 *mp* *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp* *f* *mp*

Ob. *mf* *f* *mf* *f* *mf*

Clar. *mp* *f* *mp* *f* *mp*

Alto Clar. *mf* *f* *mf* *f* *mf*

B. Clar. *mp* *f* *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp* *f* *mp*

Alto Sax. 2 *mp* *f* *mp* *f* *mp*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bar. Sax. *mp* *f* *mp* *f* *mp*

Trpt. 1 *mp* *f* *mp* *f* *mp*

Trpt. 2 *mp* *f* *mp* *f* *mp*

Trpt. 3 *mp* *f* *mp* *f* *mp*

Hrn. 1, 2 *mp* *f*

Hrn. 3, 4 *mp* *f*

Trbn. 1 *mp* *f*

Trbn. 2 *mp* *f*

Trbn. 3 *mp* *f*

Euph. *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

Trum. *mp* *f* *mp* *f* *mp*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 3 *p* *f* *p* *f* *p* *f*

*sus. Cym.*

**SPECIMEN**

**SPECIMEN**

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments and includes dynamic markings such as *mf*, *f*, *ff*, and *choke*. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alt. Cl.
- B. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trbn. 1.2
- Trbn. 3.4
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Euph.
- Trm.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

A large, bold, black stamp with the word "SPECIMEN" is overlaid diagonally across the center of the page. The stamp has a distressed, ink-like texture. The musical notation includes various notes, rests, and dynamic markings, with some measures containing triplets and slurs. The page number "16" is located in the top left corner.